

F A T E Z I W E I

Ziwei Book

Shen Zhiyuan, Mr.

Solar 1990-4-12 Si hour

Lunar 1990-03-17

Geng-Wu Geng-Chen Ding-Wei Yi-Si

5 volumes • chart evidence + readings • 34 figures
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Chart Summary

Name	Shen Zhiyuan (male)
Solar	1990-4-12 Si hour
Lunar	1990-03-17
Pillars	Geng-Wu Geng-Chen Ding-Wei Yi-Si
Bureau	Earth-5 Bureau
Masters	Ju Men • Huo Xing (Dou Jun Hai)
Ming	Hai (Tai Yang)
Body	You (Spouse)

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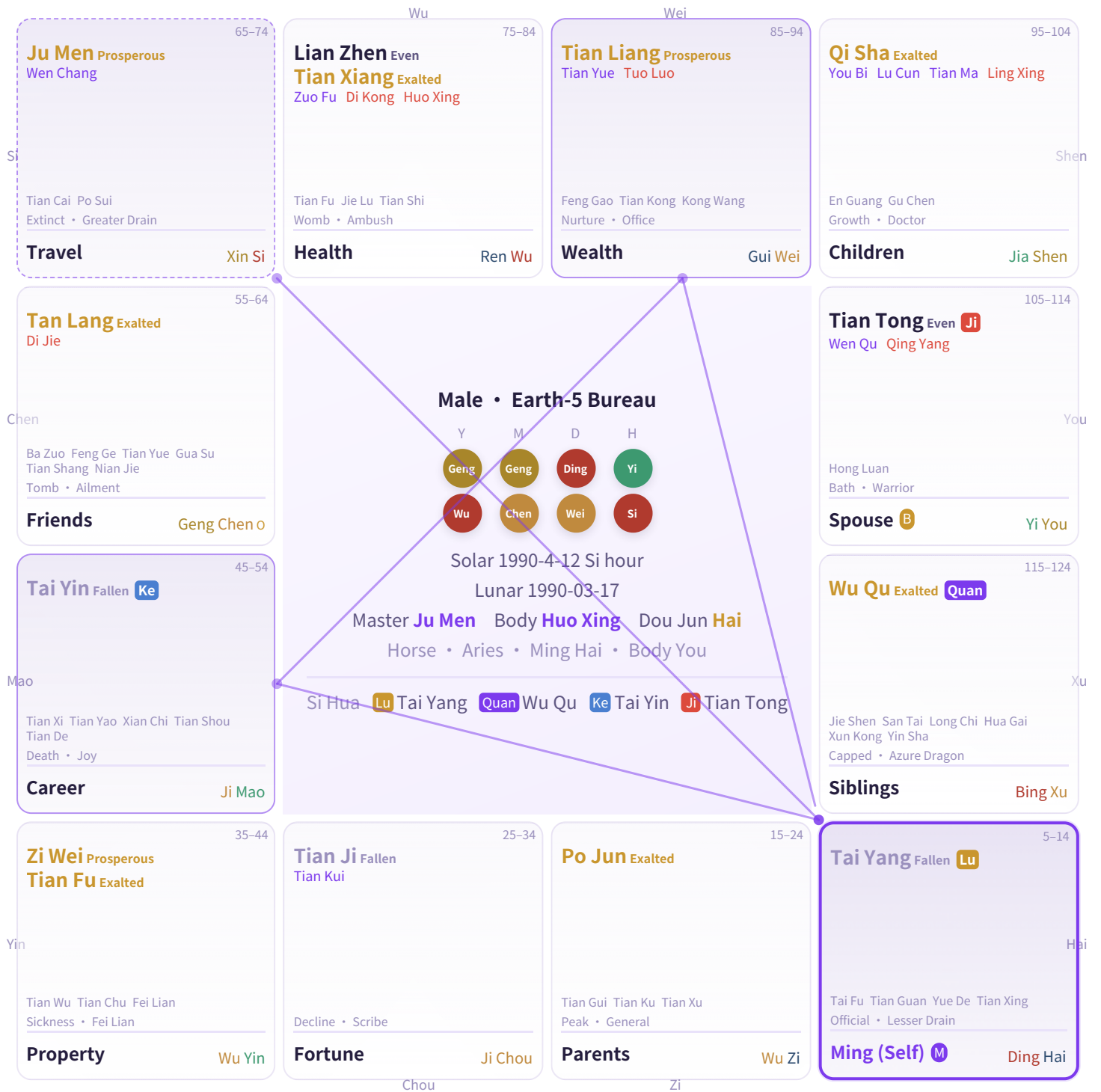
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Chart

The chart is cast; the pattern reveals itself



Lu Hua Lu **Quan** Hua Quan **Ke** Hua Ke **Ji** Hua Ji purple = auspicious red = malefic gold = bright

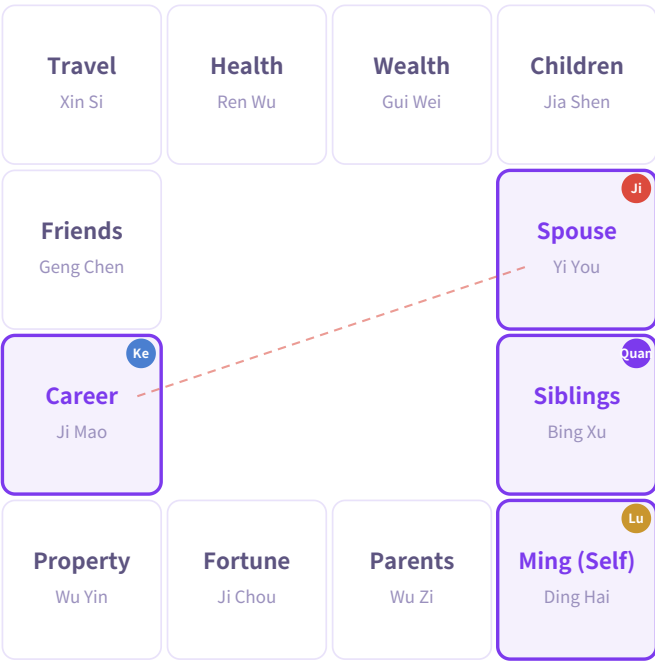
Fig. 1 • Full 12-palace chart

Star Brightness & Si-Hua Table

Palace	GZ	Majors (bright • Si-Hua)	Minors	Aux.	Decade
Property	Wu Yin	Zi Wei Prosperous Tian Fu Exalted	—	Tian Wu Tian Chu Fei Lian	35–44
Career	Ji Mao	Tai Yin Fallen (Ke)	—	Tian Xi Tian Yao Xian Chi Tian Shou Tian De	45–54
Friends	Geng Chen	Tan Lang Exalted	Di Jie	Ba Zuo Feng Ge Tian Yue Gua Su Tian Shang Nian Jie	55–64
Travel	Xin Si	Ju Men Prosperous	Wen Chang Exalted	Tian Cai Po Sui	65–74
Health	Ren Wu	Lian Zhen Even Tian Xiang Exalted	Zuo Fu Di Kong Huo Xing Exalted	Tian Fu Jie Lu Tian Shi	75–84
Wealth	Gui Wei	Tian Liang Prosperous	Tian Yue Tuo Luo Exalted	Feng Gao Tian Kong Kong Wang	85–94
Children	Jia Shen	Qi Sha Exalted	You Bi Lu Cun Tian Ma Ling Xing Fallen	En Guang Gu Chen	95–104
Spouse • B	Yi You	Tian Tong Even (Ji)	Wen Qu Exalted Qing Yang Fallen	Hong Luan	105–114
Siblings	Bing Xu	Wu Qu Exalted (Quan)	—	Jie Shen San Tai Long Chi Hua Gai Xun Kong Yin Sha	115–124
Ming (Self)	Ding Hai	Tai Yang Fallen (Lu)	—	Tai Fu Tian Guan Yue De Tian Xing	5–14
Parents	Wu Zi	Po Jun Exalted	—	Tian Gui Tian Ku Tian Xu	15–24
Fortune	Ji Chou	Tian Ji Fallen	Tian Kui	—	25–34

Table 1 • star table (decade = nominal-age range)

Natal Si-Hua Map

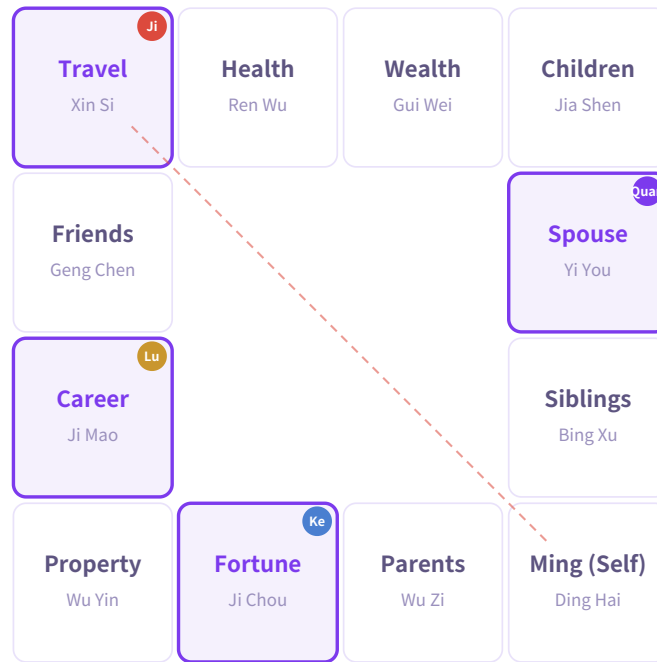


Lu Tai Yang →Ming (Self) Quan Wu Qu →Siblings Ke Tai Yin →Career Ji Tian Tong →Spouse (opposes Career)

Fig. 2 • Natal Si-Hua map (Geng-Wu birth year)

Ming-Stem Si-Hua Map

palace-stem flying • Feixing reading path



Ming stem Ding Lu Tai Yin → Career Quan Tian Tong → Spouse Ke Tian Ji → Fortune Ji Ju Men → Travel (opposes Ming (Self))

Fig. 3 • Ming-stem Si-Hua map (driven by stem Ding)

Decade Schedule

Decade	Age	Palace	Majors	Bright
Ding-Hai	5–14	Ming (Self)[Hai]	Tai Yang	Fallen
Wu-Zi	15–24	Parents[Zi]	Po Jun	Exalted
Ji-Chou	25–34	Fortune[Chou]	Tian Ji	Fallen
Wu-Yin	35–44	Property[Yin]	Zi Wei, Tian Fu	Prosperous, Exalted
Ji-Mao	45–54	Career[Mao]	Tai Yin	Fallen
Geng-Chen	55–64	Friends[Chen]	Tan Lang	Exalted
Xin-Si	65–74	Travel[Si]	Ju Men	Prosperous
Ren-Wu	75–84	Health[Wu]	Lian Zhen, Tian Xiang	Even, Exalted
Gui-Wei	85–94	Wealth[Wei]	Tian Liang	Prosperous
Jia-Shen	95–104	Children[Shen]	Qi Sha	Exalted
Yi-You	105–114	Spouse[You]	Tian Tong	Even
Bing-Xu	115–124	Siblings[Xu]	Wu Qu	Exalted

Table 2 • decade schedule (nominal age)

Auxiliary Stars

romance • arts • friction • void

Romance • attraction Tian Xi, Tian Yao, Xian Chi • Career Hong Luan • Spouse

Arts • talent & relief Tian Chu • Property Tian De • Career Feng Ge • Friends Tian Cai • Travel Jie Shen, Long Chi • Siblings Yue De • Ming (Self)

Friction • solitude Gua Su • Friends Gu Chen • Children Yin Sha • Siblings Tian Xing • Ming (Self) Tian Ku, Tian Xu • Parents

Void • drain Tian Shang • Friends Po Sui • Travel Tian Shi • Health Tian Kong • Wealth Xun Kong • Siblings

Auxiliary stars by group • palaces

Patterns

Know the pattern, then know the person

Overall Destiny Assessment pattern verdict • bureau • Ming & Body

The natal chart is set, and the overall configuration must be examined first. The Ming Palace has Tai Yang sitting alone in Ding-Hai. Although fallen, it receives the natal Hua Lu. This is the image of "the sun entering the earthly net, its radiance turned inward." Tai Yang governs nobility; with Hua Lu, this nobility has roots. Though not dazzling outwardly, it can illuminate others in the dark. Supported by Tai Fu and Tian Guan, it indicates early patronage within the establishment, or guidance from elder figures in public service. However, in the three directions and four corners, the Travel Palace has Ju Men in full brightness, with Wen Chang also in full brightness, forming the pattern of "Ju and Ju Men flanking the Sun." Ju Men transforms qi into darkness, while Wen Chang governs literature and ink. This combination indicates establishing oneself through eloquence, writing, and strategy—one's entire life must be opened through "speaking" and "writing," not through brute force. The Wealth Palace has Tian Liang in full brightness, accompanied by Tian Yue and Tuo Luo. Tian Liang is the star of protection; wealth often comes through noble introductions or public resources. But with Tuo Luo coiling alongside, there will always be delays and attrition in financial inflows and outflows—speculative short-term plays are inadvisable; instead, long-term positioning and trading time for space are preferable. The Spouse Palace has Tian Tong Hua Ji, further accompanied by Wen Qu in full brightness, Qing Yang fallen, and Hong Luan. Tian Tong, the star of blessings, turning Hua Ji, means there will always be a gap between emotional needs and marital realities. Hong Luan together with Qing Yang indicates that romantic ties tend to carry suddenness and turbulence. This palace also serves as the Body Palace, so the later-life center of gravity inevitably falls upon the management of family relationships.

The distribution of the natal Four Transformations already outlines the contours of one's resources and challenges. Tai Yang Hua Lu entering the Ming Palace means noble people and opportunities throughout life will mostly come from elder males, public institutions, or occasions of openness and righteousness. But with Tai Yang fallen, one must guard against "great fame exceeding actual substance"—the auspiciousness of Hua Lu can only be redeemed through proactive effort; if one waits passively, the Lu dissipates with the light. Wu Qu Hua Quan entering the Siblings Palace—the palace of achievement and partnership. Wu Qu, the star of wealth, turning Hua Quan, indicates gaining real authority through teamwork, industry competition, or hands-on business operations. In the Siblings Palace at Bing-Xu, Wu Qu is in full brightness, also seeing Long Chi and Hua Gai, implying the ability to establish authority within professional circles or technical communities. But Hua Gai carries solitude—holding power also requires enduring the loneliness of the heights. Tai Yin Hua Ke entering the Career Palace—the Ji-Mao Career Palace has Tai Yin fallen with Hua Ke, indicating a career distinguished by meticulous thinking, coordinating ability, or expertise in finance and internal management. Hua Ke entering the Career Palace means reputation and professional image can accumulate gradually; but with Tai Yin fallen, career achievements must undergo a process of darkness before dawn—one cannot rush results. Tian Tong Hua Ji entering the Spouse Palace marks the central challenge of this life. Tian Tong governs enjoyment and harmony; with Hua Ji, emotional expression tends to encounter obstacles, or marriage involves more giving than receiving. This Ji sharing the

palace with Wen Qu warrants particular caution against damage to reputation or disputes arising from romantic matters. With the Four Transformations thus distributed—Lu, Quan, Ke, Ji each in their place—resources lie in "fame" and "authority," challenges lie in "emotion" and "family."

The Body Palace sits in the Spouse Palace, clearly pointing the later-life direction toward "building a career through family" or "achieving success through marriage." The natal star is Ju Men, and the Body star is Huo Xing. Ju Men is the dark luminary, governing eloquence and wisdom; Huo Xing is violent, governing decisive action. Combined, this person has deep thoughts and sharp words, but moods fluctuate considerably, and actions tend toward "acting first, reporting later." As a native of the Earth Fifth Bureau, one's foundation is thick and endurance strong; but Earth's nature is heavy and sluggish, making one prone to procrastination—one must borrow Huo Xing's impulsive force to break through the soil. In the early decade from ages 5 to 14, the Ding-Hai limit activates Tai Yang Hua Lu in the Ming Palace—childhood and adolescence bring abundant affection from elders, and smooth academics; yet with Tai Yang fallen, there are hidden worries beneath family protection. From ages 15 to 24, the Wu-Zi limit activates the Parents Palace with Po Jun in full brightness—this period brings leaving home for studies or early entry into society. Po Jun governs upheaval, so academics or career undergo many twists and turns; but with Po Jun in full brightness, these changes actually forge character. From ages 25 to 34, the Ji-Chou limit activates the Fortune Palace with Tian Ji fallen—this period brings restless thoughts, easily leading to mental attrition, career direction wavering, and matters of love and marriage also sprout during this limit. Tian Ji transforms qi toward goodness, so ultimately one finds stability amid change. From ages 35 to 44, the current Wu-Yin limit activates the Property Palace with Zi Wei and Tian Fu both in full brightness—this is the golden decade of life. Zi Wei and Tian Fu govern great achievement; the Property Palace is the foundation of legacy—ideal for acquiring property, starting ventures, and consolidating roots. Tian Fu is the treasury star; during this limit, the treasury gradually fills. But with Fei Lian and Tian Wu co-residing, one must guard against covert scheming by others or hidden health concerns. From ages 45 to 54, the Ji-Mao limit activates the Career Palace where Tai Yin Hua Ke comes into play—career reputation gradually enters a favorable phase. However, the Career Palace's stem Ji sends Wen Qu Hua Ji into the Spouse Palace—during this limit, career and family tend to conflict, and must be carefully balanced. After age 55, the Friends and Travel limits unfold—the power of Ju Men and Wen Chang emerges, favoring passing on experience, writing treatises, or developing in distant places—old age instead reveals refined honor.

Overall judgment: the leitmotif of this life is "establishing oneself through eloquence and wisdom, anchored by family and property." Tai Yang Hua Lu is the lamp; Wu Qu Hua Quan is the sword; Tai Yin Hua Ke is the pen; Tian Tong Hua Ji is the mirror—the lamp illuminates the path ahead, the sword cuts through thorns, the pen writes the chronicles of spring and autumn, and the mirror reflects one's own heart. The most critical gate to manage is Tian Tong Hua Ji in the Spouse Palace—this Ji is not inescapable; if one can use Wen Qu's talent to dissolve Qing Yang's intensity, transforming the emotional challenge into expertise in art, communication, or coordination, then the Ji star instead becomes the whetstone of refinement. The Zi Wei-Tian Fu great limit from ages 35 to 44 is the key to establishing this life's foundation—one should devote full effort to acquiring property, building enterprises, and cultivating broad connections. After age 45, Tai Yin Hua Ke comes into full use, and one may attain renown in one's professional field. Remember: the Lu of a fallen Tai Yang must be received through pragmatic action—do not merely speak ideals; the configuration of Tian Tong Hua Ji must be managed with soft wisdom—do not confront it with rigidity. This life does not seek to shake heaven and earth, but to advance steadily within stability, achieving both family and career—that would be the highest fortune.

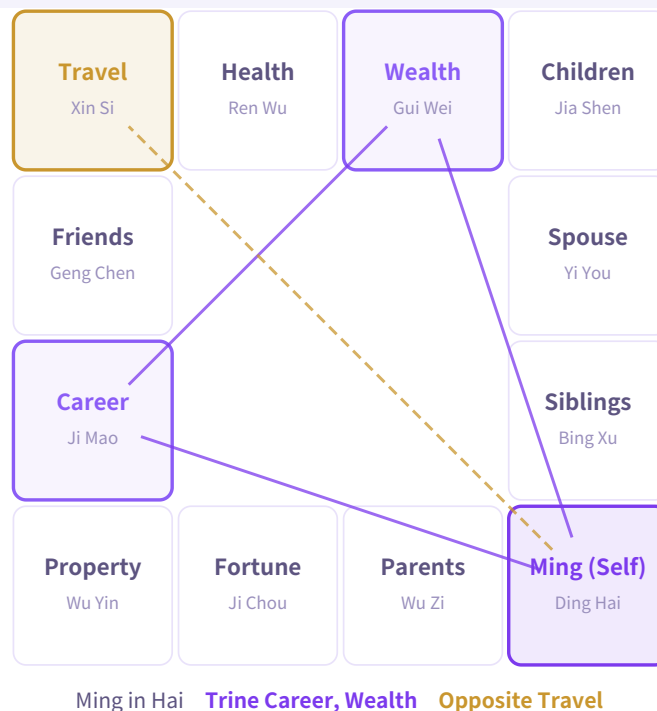


Fig. 4 • Ming triangle diagram

Pattern Recognition grades • fulfilment & breaking

The key to this chart lies first in the "Zi Wei and Tian Fu in the same palace" configuration entering the Property Palace. Zi Wei is the Emperor star, Tian Fu is the Treasury star; with both stars seated in the Wu-Yin Property Palace, and with the palace stem Wu causing Tan Lang to transform into Hua Lu entering the Friends Palace, and Tai Yin transforming into Hua Quan entering the Career Palace, the foundation of the wealth treasury is extremely solid. This configuration ranks in the upper-middle tier; not only does it indicate abundant real estate throughout life and a stable household, it further suggests that the accumulation of wealth by the native comes largely through family patronage or property appreciation. However, both Zi Wei and Tian Fu are Earth stars, seated in the Yin palace which is a Wood position; Wood drains Earth, slightly sluggish and heavy, so its power does not manifest in youth, but after age 35 when the Wu-Yin decade arrives, the Property Palace exactly coincides with the activated decade transit, and only then does the effect of "unlocking the treasury" appear. This configuration is most suitable for real estate, warehousing, resource management, or family enterprises; if engaging in industries requiring excessive mobility, one will feel constrained instead.

Next observe the Ming Palace with Tai Yang in fall position transforming into Hua Lu, the Travel Palace with Ju Men in full strength and Wen Chang in temple position, and the Ming Palace stem Ding causing Ju Men to transform into Hua Ji entering the Travel Palace and opposing the Ming Palace, this forms the "Sun and Moon reversed" pattern, yet because Tai Yang transforms into Hua Lu, it converts into an opportunity of "gaining prosperity away from home". Tai Yang in Hai is a fallen position, primarily indicating toil in early years and weak paternal connection, but with Hua Lu entering the Ming Palace, it is like a lamp in darkness, indicating that after leaving home, the native will instead encounter noble patrons and establish reputation in foreign lands. The Travel Palace with Ju Men transforming into Hua Lu (the Xin-Si palace stem Xin causing Ju Men to transform into Hua Lu entering the Travel Palace), together with Wen Chang, adds advantages in eloquence and literary documentation; this configuration's power gradually emerges after age 35, especially in careers involving education, law, public relations, or international trade—professions that "establish oneself through speech"—where it shines most. However, Ju Men's Hua Ji also flies from the Ming Palace into the Travel Palace, forming a "Lu Ji conflict", indicating that while foreign lands offer opportunities, they also bring much gossip and disputes; one must guard

against courting disaster through words, especially after age 45 when entering the Ji-Mao Career decade, the Career Palace stem Ji causing Wen Qu to transform into Hua Ji entering the Spouse Palace, requiring extra caution lest career disputes damage the marriage

The Wealth Palace with Tian Liang in full strength, together with Tian Yue and Tuo Luo guarding together, Tian Liang is originally a star of pure nobility, and with the natal year Tai Yin transforming into Hua Ke entering the Career Palace, it indicates that wealth sources come mostly from professional skills or reputation and status, rather than speculative windfalls. However, Tuo Luo entering the Wealth Palace, conceals an omen of "delayed acquisition", money tends to experience delays, entanglements, and disputes; partnerships or loans with others are not advisable. The Career Palace with Tai Yin in fall position transforming into Hua Ke, together with Tian Yao and Xian Chi in the same palace, indicates a career distinguished by delicate thinking, and aesthetic talent; but Tai Yin in fall position is like the moon hidden behind clouds, one must guard against excessive idealism and insufficient execution; it is advisable to borrow the substance of Zi Wei and Tian Fu in the Property Palace to turn creative ideas into tangible assets

Overall, this chart's quality scores approximately seven out of ten. Establishing one's destiny should rely on the "Zi Wei and Tian Fu in the same palace" treasury foundation, supplemented by the "Tai Yang transforming into Hua Lu" nobility away from home, walking the path of "nurturing reputation through stability, and generating wealth through reputation". The greatest flaw hazards lie in the Spouse Palace with Tian Tong transforming into Hua Ji and Yang Ren in the same palace, plus the Career Palace stem Ji causing Wen Qu to transform into Hua Ji entering the Spouse Palace, indicating many ups and downs in romance and marriage, with a tendency to neglect one's partner due to career, or marital discord arising from financial issues after marriage. If during the Wu-Yin decade from ages 35 to 45, one skillfully utilizes the treasury of the Property Palace to purchase property, consolidate foundations, and cultivate roots, while carefully guarding against verbal disputes and romantic entanglements, then the noble qualities of this chart can be fully realized; in later years, the Fortune Palace with Tian Ji transforming into Hua Ke (the Ming Palace stem Ding causing Tian Ji to transform into Hua Ke entering the Fortune Palace) further indicates wisdom and clarity of mind in old age, and a serene and lucid state of heart.

Si-Hua Themes Lu-Quan-Ke-Ji • four life lines

The four transformations of the birth year fall into the four cardinal palaces, like four pillars supporting the entire structure of the destiny chart. Tai Yang Hua Lu enters the Ming Palace, its radiance infusing the self—the source of lifelong resources and blessings lies in the public sphere. Wherever he goes, he carries a warmth like the sun, and popularity, reputation, and opportunities are mostly gained through proactive self-expression. The Ming Palace, Ding-Hai, belongs to Water, while Tai Yang is Fire; Water and Fire in harmony produce a state free from dryness. Yet this Lu is not a solitary blessing. The three directions of the Ming Palace reflect the Ju Men in the Travel Palace (prosperous) and Wen Chang (temple), and the Tian Liang in the Wealth Palace (prosperous). Thus, this fortune is often realized through eloquence, cross-border journeys, and spiritual giving—the more he expresses outwardly and shares his knowledge, the richer the Lu becomes. Note that the Ming Palace's Ding stem self-transforms Tai Yin Hua Ke into the Career Palace; the blessing of Tai Yang Hua Lu carries with it a self-demanding artistic temperament. If he merely hopes to reap without sowing, he would betray this flowing gift.

Wu Qu Hua Quan enters the Siblings Palace, placing authority among peers, siblings, and collaborative arenas. The Siblings Palace, Bing-Xu, belongs to Earth; Wu Qu Metal is nourished by Earth, and the wealth star gains power—

majestic without being overbearing. This Quan does not signify monopolizing power but naturally standing out in teamwork and resource integration, becoming the backbone others rely on. In the three directions and four corners, the Health Palace's Lian Zhen and Tian Xiang, joined by Zuo Fu and Huo Xing, converge; the Friends Palace's Tan Lang and Di Jie stand in opposition—support and depletion coexist. Thus, wielding this power requires principles tempered with flexibility: generous toward subordinates, neither servile nor arrogant toward superiors. Only then can this authority transform into tangible decision-making strength rather than breeding interpersonal entanglements.

Tai Yin Hua Ke enters the Career Palace, with reputation and the path to benefactors hidden within the professional sphere. The Career Palace, Ji-Mao, holds a fallen Tai Yin, moistened by the birth-year Hua Ke, like moonlight falling upon a desk at night. It is fitting to establish oneself through refined, delicate professional skills; careers in culture, consulting, planning, or women-related industries especially highlight the honor of this Ke. In the three directions and four corners, the Spouse Palace's Tian Tong Hua Ji clashes with it, making career and marriage mirror images of each other—the closer the person, the more they become an examiner of his character. Benefactors are not far away; they are often familiar mentors, peers, or partners who make introductions. But the nobility of Hua Ke must rest on genuine talent; empty fame and fleeting gain only invite gossip.

Tian Tong Hua Ji enters the Spouse Palace, striking the Career Palace—this is the deepest lesson of a lifetime. Tian Tong is originally a star of blessing; with Hua Ji, the blessing turns murky. Intimate relationships tend to encounter turbulence, poor communication, or emotional drain, and the Career Palace suffers the backlash, with the mind pulled in two directions. The Spouse Palace, Yi-You, holds Wen Qu and Yang Ren together; when Ji meets Yang Ren, emotional wounds often carry the sharp edge of words. Fortunately, Wen Qu aids Tian Tong in resolving through artistry—pouring sorrow into writing or music turns the pain of Ji into creative nourishment. This Ji does not mean no marriage, but rather demands immense patience in managing relationships. Late marriage, long separations, or allowing each other space can evade its sharp edge.

Thus, the four main threads run through: Tai Yang Hua Lu as the outer expression, teaching him to face the world generously; Wu Qu Hua Quan as the inner core, forging his decisive collaboration; Tai Yin Hua Ke as the wings, helping him build a gentle reputation; Tian Tong Hua Ji as the anchor, pulling him back from forgetting emotional debts in times of ease. The four energies of Lu, Quan, Ke, and Ji circulate—smooth times carry undercurrents, and difficult moments hide vitality. The resolution of Hua Ji lies not in avoidance but in confrontation: whenever feelings are hurt or career stalls, returning to the original intent of Tai Yang Lu, the responsibility of Wu Qu Quan, and the cultivation of Tai Yin Ke turns the Ji from a stumbling block into a whetstone. Moreover, the Property Palace holds Zi Wei and Tian Fu in command; family and roots remain the final fortress. Returning home often, honoring ancestral blessings, and preserving inherited assets can offset half the impact of Ji striking the Career Palace.

Personality in Depth Ming × Fortune × auxiliaries

The Ming Palace has Tai Yang in fallen position with Hua Lu, further echoed by Ju Men in the Travel Palace also receiving Hua Lu—between your outward demeanor and your inner truth, there is a veil by nature. Tai Yang in a fallen position primarily signifies restrained radiance, but Hua Lu endows it with an unceasing current of energy. On the surface, you may not be the most dazzling figure in a crowd, even carrying a quiet, taciturn air, yet deep inside there burns a persistent passion that refuses to die, always wanting to lend a hand or light the way when challenges arise. The presence of Tai Fu, Tian Guan, Yue De, and Tian Xing in the Ming Palace imbues this passion with a sense of order and

principle. You are no indiscriminate do-gooder; there is a scale within your heart, the counterweight being reason, and the beam being righteousness. However, with Tian Xing in the same palace, your adherence to principle can often appear rigid, even tinged with self-punishing sternness—you may grant forgiveness to others for their mistakes, but your own small missteps keep you uneasy for a long while. This contrast between outward softness and inner steel often leads casual acquaintances to mistake you for someone easygoing, only to discover after deeper friendship that you hold onto your views more stubbornly than anyone.

The Fortune Palace, with Tian Ji in falls and Tian Que present, forms the core of your psychological undertone. Tian Ji rules for thought; in a fallen position it indicates over-thinking and a tendency to dwell obsessively, while Tian Que brings the favor of benefactors but cannot calm the inner turbulence. What you truly need deep down is not worldly success or devotion, but a clarity that feels like "having things figured out"—you find the grounding only when you can trace a matter to its root, see its pattern, and reach a sense of settlement. Yet, the eroded nature of Tian Ji compels you to replay scenarios and hesitate when faced with complexity, especially in the ambiguous realms of emotions and relationships, where your rational analysis often fails and you slip into emotional rumination. In the Career Palace, Tai Yin in falls with Hua Ke, accompanied by Tian Yao and Xian Chi, you pursue sophistication and aesthetics in work, but the fallen state of Tai Yin makes an weighty attachment to "perfection" weigh heavily; you often self-doubt when details do not meet expectations. This inner quality guides your decisions toward a "think it through, then act" approach, but once you have seen it clear, your action drive is formidable, and the Yang thrust of Tai Yang Hua Lu bursts forth with full force at that moment.

The realms of relationships and performance under stress must be seen through the interplay of the Spouse Palace and Friends Palace. In the Spouse Palace, Tian Tong with Hua Ji, Wen Chang temple moderate, Yang Ren in falls, and Hong Luan present—in intimate bonds, you tend to "love so deeply that it wounds your own heart" easily. The Hua Ji Tian Tong makes you so attuned to fluctuate in a partner's emotions that it borders on the disproportionate, while Wen Chang compounds refine and indirect word choices, but with eldest Yang in fall, you either suppress till inner injury or explode suddenly without a buffer. In the Friends Palace, Tan Pang in temple, with Di Jie in the same palace, creates a wide yet mixed social circle—you are generous and enthusiastic to friends, yet often disappointed by misreading people or by over-giving. The Chi'n Ma Ling in the Fall, Hua Lu, with Wen Chang in Temple, your chilling legislature in an external strength: your speech is organized, command a listening ear, but the Ju Men Hua Lu also makes you prone to "talking too much" under stress, using words to mask internal disquiet. The situation you fear most is one of "can't untangle, can't reason"—especially when misunderstood and unable to explain; the weakness of Tai Xing in falls then calls up multiplied. Your optimal rhythm is "a clear goal, then a step-by-step advance on your own beat" — the Tai Yin Hua in the Palace reveals that this timing suits you to precise craft in a steady environment rather than to adaptive spontaneity amid chaos.

The most cautious "excess" in your character stems from the interplay of Sun Xiao Zhi Hua Lu and Tian Tong Hua Ji. The Sun's in fall with Jun Lu can make you "overgive without self-awareness," thinking your value shines by lighting others, while neglecting your own depletion; in the Sizes Palace, Tian Tong Hua Ji makes you emotionally "reliant on returning," and if giving appears unmatched, you sink into self-doubt or even bitterness. In the Health Palace, Lian Zhen Ju, Tian Xia Miao, with Zuo Fu, and Xing—the 'libral' paired with fall, might show your physical base holding up, but the Miao of a shooting star indicates a quick temper, while fire rare "rise," Dai breaks, suggesting that under pressure you "suddenly detach," sheltering with a coldness. In the current minimum period (Da Xian), you are transiting in the Property Palace, where Zi Wei and Tian Fu sit' rule—this is your time then's right, to collect your edge and cultivate your

foundation—if you can learn to ask yourself, "Is this shine for others, or my own attachment?" before to give—your Sun can truly blaze without singeing yourself.

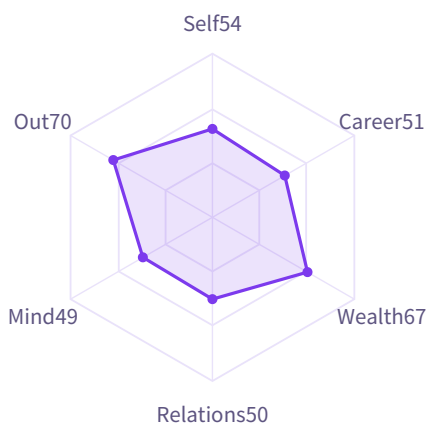


Fig. 5 • six dimensions (Ming-triangle strength • heuristic)

Palace Strength heuristic score • natural strengths & gaps

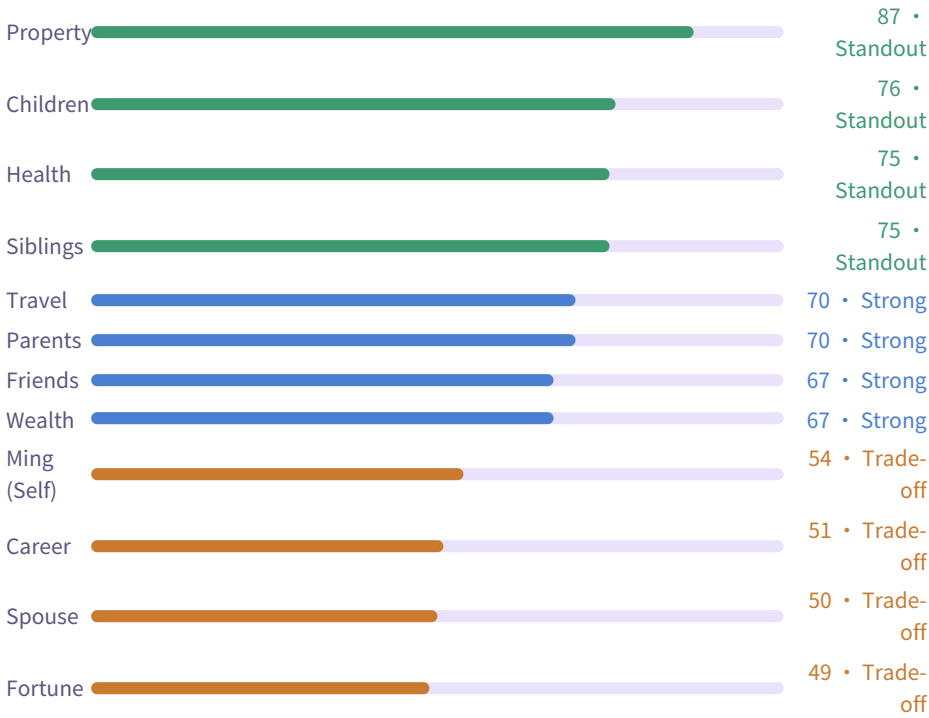


Fig. 6 • palace strength (heuristic 0–100, not classical; low = area to strengthen)

Element Analysis element imbalance • remedy direction

In the central triad and four corners of your chart, the Earth element alone claims three parts, Metal, Water, and Fire each hold one part, while the Wood element is entirely absent. With Earth dominant and Wood missing, the configuration is already clearly defined. Earth governs trust, endurance, and heaviness, giving your actions a solid foundation—what you promise, you deliver—but it also instills a habit in decision-making of "first checking stability, then speed." In your Wealth Palace, Tian Liang belongs to Earth; in your Property Palace, Zi Wei and Tai Fu, both Earth stars, sit in formation; and with Tai Yang transforming into Hua Lu in your Ming Palace but falling into a water-strength position, Earth's abundance lacks Fire to nurture it. Therefore, your steadiness stems not from zeal but from a cold-toned sense of duty—you may not enjoy taking on burdens, yet once they settle on your shoulders, you will not cast them off. In

determination, you lean toward thorough deliberation before acting, especially in matters of wealth and household: better to be three steps slow than one step wrong. Interpersonally, you uphold your word with acquaintances but reserve a layer of natural scrutiny toward strangers, reluctant to open your heart easily.

The complete absence of Wood is the shortest board in this chart that must not be overlooked. Wood governs growth, expressiveness, and tincture of the liver and sinews. Lacking Wood, you are prone to missing a "surge of upward breakthrough" when obstacles arise—you may think through opportunities with thoroughness but lack the rush to commit at the moment of decision. When under long-term suppression, you are more likely than average to experience chest tightness, stiff neck and shoulders, and signs of liver-Qi stagnation. In your Health Palace, Lian Zhen and Tian Xiang pair Fire and Earth, with Huo Xing in temple strength, so please heed the liver, gall, metabolism, and sleep rhythm—if your daily pattern stays chaotic over the long run, your recovery speed will noticeably lag your peers. Water has but one part, but the Travel Palace's Ju Men and Wen Chang (belonging to Water and Metal respectively) allow Metal to generate Water, making outdoor movement able to renew a dry inner wellspring; another Fire part in the Health Palace governs the heart's blood, with the aid of Zuo Fu and Di Kong. When emotions flare like a raging river, your heart may feel strained—lighter aerobics suit you well as a release.

As a native of the Tu Wu Ju (Earth Five-Destiny-range), your personality's frame resonates in frequency with the chart: strong toward commitment, good at preservation, skilled in overseeing household and property matters. But the Five Elements thrive on fluidity—excess Earth leads to stagnation, and lacking Wood there is nothing to loosen the soil. So replenishing Wood serves as the key to the entire chart. Directional, the East holds the proper Wood position; daily walks in the morning, or arranging your desk to face East, would benefit you. Colors of cyan and green can be brought into clothing, accessories, or your desk ornaments. For objects, keep a leafy green plant with open branches (such as a money tree or a fiddle-leaf fig), or wear a wooden bracelet—both methods bring an image of nourishing Qi. With Water only weak, the North is the Water direction, a secondary favorable spot; placing a glass of clear water or a small fish tank in the north of your home supports the Metal-Water generation cycle. Fire is not weak; the South direction should stay bright, a warm-tone desk lamp suffices to draw Fire to generate Earth—do not overdo it, or excessive Fire will scorch the Earth. For Metal's single part, placing a metallic-textured stationery item or a brass ornament in the West direction assists the flow of Wen Chang.

Notes: The Five Elements moderation is a folk-reference practice and does not constitute decision-making advice.

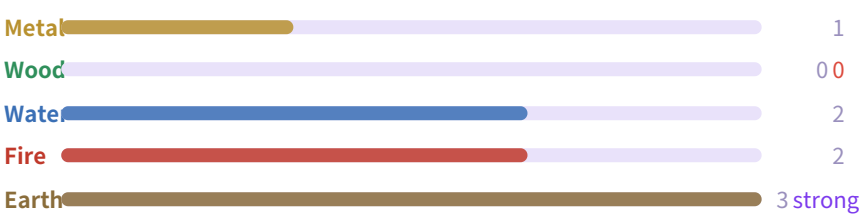


Fig. 7 • element bars (Ming triangle • Earth bureau)

Add Wood

missing in chart

favor East

Wood governs vitality, growth and health. Adding wood boosts life force, study and health luck.

Items: Green potted plants, Bamboo ornament, Wood decor, Teal wall art | Colors: Green, Teal, Light blue | Plants: Lucky bamboo, Pothos, Money tree, Rubber plant

Element remedy (folk reference, not property/investment advice) • auspicious: North (secondary: Northwest)

Key Palaces • Axis & Cost

six palaces • your leverage and tuition

Self Ming (Self) Tai Yang (Lu) Axis: Shining, giving, caring for all Cost: Burning out, burdened by fame	Career Career Tai Yin (Ke) Axis: Delicate, saving, inward grace Cost: Inner friction, worry, passivity
Wealth Wealth Tian Liang Axis: Sheltering, principled, resolving Cost: Preachy, dogmatic	Relations Spouse Tian Tong (Ji) Axis: Harmony, nurturing, enjoyment Cost: Comfort zone, conflict-averse
Mind Fortune Tian Ji Axis: Thinking, planning, adaptability Cost: Overthinking, hard to land	Out Travel Ju Men Axis: Eloquence, research, plain speech Cost: Disputes and suspicion

Key palaces • axis & cost

Twelve-Palace Tour

per palace • evidence → note → detail

Tai Yang

Tai Fu Tian Guan Yue De Tian Xing • Triangle: opposite Travel • trine Career, Wealth

Tai Yang in fall with Hua Lu, shines late, noble help in secret.

The Ming Palace holds Tai Yang in a fallen position with Hua Lu, while the Body master Huo Xing resides in the Health Palace and the Destiny master Ju Men is in the Travel Palace, forming a variant of the "Ju Ri" pattern. Tai Yang at Hai is in decline, its brilliance subdued, symbolizing that the native's talents are not easily displayed in early years and require the passage of time to shine. However, with the year-born Hua Lu entering the Ming Palace, the auspiciousness of Tai Yang remains honored despite its fallen state. Throughout life, the native receives consistent support from elders, superiors, or male benefactors, though such help often comes subtly rather than through ostentatious figures. Tai Fu and Tian Guan enhance social standing and official aura, Yue De mitigates misfortunes, and Tian Xing brings self-discipline and principle, compelling the native to act with restraint and respect for boundaries. Yet Tai Yang in decline alongside Tian Xing also indicates that early life or health may involve certain "trials" or "tests" that foster growth.

In the Three Directions and Four Positions, the Travel Palace holds Ju Men in strength and Wen Chang in its temple position. Ju Men governs eloquence and intellectual debate, while Wen Chang presides over writing and artistry. The native excels in speech and knowledge when venturing out or interacting socially, but Ju Men also brings potential for disputes, so guarding against verbal conflicts is necessary. In the Career Palace, Tai Yin is in a fallen position with Hua Ke, while the Wealth Palace holds Tian Liang in strength. Tai Yin with Hua Ke signifies conquering through gentleness, gaining renown in career through delicate thinking and artistic talent, yet the fallen Tai Yin means early career may feel underappreciated, with success awaiting favorable times. Tian Liang in the Wealth Palace ensures stable financial resources, often derived from elders or patronage, but its aloof nature means wealth flows in and out without heavy accumulation. The opposite Travel Palace has Ju Men with Hua Ji (from the Ming Palace's Ding stem), directly opposing the Ming Palace—a pivotal point in the whole chart: the Ming Palace's Ding Gan sends an Ji into Ju Men in the Travel Palace, striking back at the Ming Palace, creating a "Ju Men Ji" impact. This warns the native to remain vigilant about gossip, backstabbing, and hidden plots, especially in travel or external affairs, where indiscreet speech might invite trouble. The remedy lies in caution and discretion, using Wen Chang's learning to elevate communication skills and turn conflicts into allies.

Among the year-born Four Transformations, Tai Yang's Hua Lu entering the Ming Palace, Wu Qu's Hua Quan in the Sibling Palace, Tai Yin's Hua Ke in the Career Palace, and Tian Tong's Hua Ji in the Spouse Palace. Tai Yang's Lu in the Ming Palace is the core advantage, though fallen, the gloss can relieve the decline, ensuring the native's resources and connections never run dry, but requires proactive effort to broaden horizons and seize chances. Tian Tong's Ji in the Spouse Palace, together with Wen Qu and Yang Xing, indicates emotional ups and downs, lending to a late marriage or extended separations, demanding tolerance to counter the stiff influence. The current decade (戊寅, ages 35-44) unfolds in the Property Palace, with Zi Wei and Tian Fu positioned, as the decade's Generation Stems and Peer Stars: from Gan Ji is Wu Qu's Lu entering into the Sibling Palace, Tan Lang's Quan enters the Friends Palace, with Tian Liang's Ke in the Wealth palace and Wen Qu's Ji into the Spouse Palace. These ten years, the native receives strong backing from siblings and friends, but in the Palace's Ji tremble the spouse, the emotional or collaborative ties change, requiring balance between family and career. The Ming Palace's Tai Yang with Lu, in this Property decade, is activated by Ju Men Hua Lu

in the Travel Palace (decade Travel stem Xin): Ju Men Hua Lu enters Travel, Tai Yang Hua Quan enters the Ming Palace, and Wen Chang Hua Ji falls into Travel. This, in turn, signals favorable overseas development or study pursuit, but with special care over documentation and contractual pitfalls. All in all, the Ming Palace's Tai Yang with Lu forms the base of the chart, despite its fallen state, holds a "late bloomer" promise: after 35, fortunes gradually unlock, and after 45, when the Career Palace's Tai Yin Hua Ke activates, reputation and career rise can be anticipated. In early years (aged 5-14, Ding-Hai decade), Sun with Lu in the Ming Palace granted elders' favor, yet Tian Xing governed a stern upbringing, small ailments or strict discipline might arise, but these lay the walkway for self-discipline in later life.

Wu Qu with Hua Quan governs siblings, strong and righteous, wealth and power complement.

The Siblings Palace houses Wu Qu in its Miao (excellent) brightness, further enhanced by the natal Hua Qu (transformation of authority). With an authority star in its Miao position, this indicates that among your siblings there is someone who holds power and possesses strong resolve; it also hints that you often take a leading role among your peers, or bear considerable responsibility. Wu Qu is a general star, resolute and decisive by nature—interactions among siblings tend to be straightforward, valuing loyalty over tender words. The Hua Qu amplifies its commanding presence, suggesting that one of your siblings may achieve career success and possess a forceful personality, creating both mutual inspiration and subtle rivalry. The stem of this palace, Bing, sends Tian Tong's Hua Lu into the Spouse Palace and its Hua Ji into the Health Palace, linking sibling bonds to the realms of marriage and well-being—matters among brothers and sisters may indirectly affect the harmony of your home.

Among the auxiliary stars, Jie Shen (Resolver) signifies the dispelling of calamities, while San Tai and Long Chi elevate nobility and artistic flair. Hua Gai carries a solitary and aloof disposition, and Yin Sha conceals hidden grievances. The combination of Jie Shen and Hua Gai means siblings can resolve conflicts with each other, yet Hua Gai's solitary nature leaves each person with inner reservations, making full-hearted connection difficult. Yin Sha warns of potential hidden suspicions or manipulative influences among siblings, especially when it comes to financial distribution. In the three directions and four alignments, the opposite Palace of Friends (Servants) holds Tan Lang in Miao with Di Kong, where social interactions are marked by cunning and loss—this may stir up entanglements of interest between siblings and friends. In the triad, the Property Palace houses the dual emperor stars Zi Wei and Tian Fu, grounding the family foundation deeply, with ancestral blessings extending to your siblings. The Health Palace contains Lian Zhen, Tian Xiang, Zuo Fu, Di Kong, and Huo Xing, indicating that siblings toil over health or career pursuits; the fiery nature of Huo Xing suggests one sibling may be quick-tempered and prone to clashes.

With natal Wu Qu Hua Qu entering the Siblings Palace, the tone of this palace is set as firm and unyielding. Meanwhile, the Ming Palace's stem Ding sends Tai Yin's Hua Lu into the Career Palace and Ju Men's Hua Ji into the Travel Palace, which charges the Ming Palace—adding another layer, the Siblings Palace's stem Bing sends Tian Tong's Hua Ji into the Health Palace. These twin Ji stars pull at each other, meaning affairs among siblings may trigger physical and mental exhaustion or hidden health concerns for you. The remedy lies in tempering Wu Qu's rigidity with the softness of Wen Chang and Tian Xiang; in times of difficulty, lean on the noble influences of Zi Wei and Tian Fu from the triad of the Siblings Palace. Keep finances clearly accounted for with siblings while nurturing sentiment privately, and avoid mixing money with authority. The decade governed by this palace spans ages 115 to 124, a time in late life when sibling ties grow faint; Wu Qu Hua Qu's might then turns to gravitas, and it is best to find solace in the Zi Wei and Tian Fu of the Property Palace, nurturing peace and refraining from forcing one's way forward.

Tian Tong Ji Wen Qu Exalted Qing Yang Fallen

Hong Luan • Triangle: opposite Career • trine Fortune, Travel

Tian Tong with Hua Ji in the body palace, love path is rough, better to marry late.

The Spouse Palace sits at You with Heavenly Stem Yi, where Tian Liang (Heavenly Beam) with Hua Ji (Transformation of Obstruction) is the main star of the Self Palace. This star is inherently gentle and emotionally attuned, yet with Hua Ji, its protective blessings turn into emotional entanglement—there is a tendency to feel that one gives more than one receives in love. Early marriage may be constrained by practical pressures, making late marriage or a relationship that matures through trials more favorable. Tian Liang in the trapped position indicates deep emotional needs and strong dependence on a partner; with Hua Ji, this dependence can become an invisible shackle, and one must guard against self-inflicted rifts born of over-sensitivity. The assistant star Wen Chang (Literary Star) in the temple position adds talent and romantic imagination, but with Qing Yang (Lunar Sharp) also present in the same palace, the path of love carries an edge—words can cut during disputes. Although Hong Luan (Romance Star) signals romantic allure, one must be wary of mistaking fleeting passion for lasting destiny.

In the Trio of Palaces, the Career Palace's Tai Yin (Great Yin) with Hua Ke (Transformation of Merit) suggests that the spouse or oneself possesses refined elegance in career. However, the Spouse Palace's stem Yi transforms Tai Yin into Hua Ji, which clashes with the Career Palace—this indicates that marriage and career tend to influence each other, with work pressure or late hours often becoming hidden reefs in the relationship. The Fortune Palace's Tian Ji (Heavenly Machine) in the trapped position brings restless, changeable thinking; emotional expectations may be contradictory, and trivial matters can erode affection through repeated wavering. The Travel Palace's Ju Men (Gate of Darkness) in the brightness position makes one socially active, yet the Self Palace's stem Ding transforms Ju Men into Hua Ji, which clashes with the Self Palace—misunderstandings from speech or outside gossip may undermine trust between partners. The birth-year Hua Ji on Tian Liang already signals romantic turbulence; the Career Palace's stem Ji transforms Wen Chang into Hua Ji entering the Spouse Palace, adding complications of documents, contracts, or verbal disputes—one should be cautious about prenuptial agreements or financial clarity in marriage. The remedy lies in using "understanding" as medicine for Tian Liang's Hua Ji, turning sensitivity into empathy and dependence into shared interests; for Qing Yang's sharpness, Wen Chang's refinement should temper it—cultivate shared appreciation for art or travel. Since the Spouse Palace's stem Yi transforms Tai Yin into Hua Ji clashing with the Career Palace, one must draw clear boundaries between work and home, never bringing workplace stress into the relationship.

As for the path to fulfillment, the Travel Palace's stem Xin transforms Ju Men into Hua Lu (Transformation of Prosperity) entering the Travel Palace, and Tai Yang (Great Sun) into Hua Quan (Transformation of Authority) entering the Self Palace—this suggests that actively expanding one's social circle, perhaps through further study, business trips, or encounters in distant places, can lead to meeting a suitable partner. One must also demonstrate responsibility and initiative to turn obstacles into blessings.

Regarding the Decade Luck, the current Da Xian (Decade Cycle) is in the Tian Zhai (Property) Palace at Chen with stem Wu, where Zi Wei (Emperor) and Tian Fu (Great Governor) indicate a gradually solidifying family foundation. However, the Spouse Palace is activated by the Da Xian's Guan Lu (Career) Palace at Mao with stem Ji, where Tai Yin with Hua Ke brings recognition through career achievements—yet Tai Yin's Hua Ji entering the Guan Lu Palace suggests that this decade may see emotional distance due to career demands. From ages 45 to 54, the Da Xian moves to the Guan Lu Palace at Mao with stem Ji; Tai Yin with Hua Ke, coinciding with the birth-year Hua Ke, marks a peak in career

—but one must be careful not to neglect the partner's feelings amid busy schedules. From ages 75 to 84, the Da Xian enters the Qian Yi (Travel) Palace at Si with stem Xin; Ju Men with Hua Lu and Wen Chang with Hua Ji suggest that late-life relocations or long journeys may bring emotional fluctuations—early communication and preparation are advised.

Overall, this palace presents a mixture of auspicious and challenging signs. With the Self Palace residing here, marriage becomes a central life lesson. Only by using gentleness to overcome rigidity and refinement to temper sharpness can one transform obstacles into destiny.

Qi Sha You Bi Lu Cun Tian Ma Ling Xing Fallen

En Guang Gu Chen • Triangle: opposite Property • trine Parents, Friends

Qi Sha in children palace, offspring strong and fated, but late arrival is better.

In the Children's Palace, the solitary presence of Qi Sha indicates that the children are strong-willed, independent, and possess leadership qualities, though they require careful guidance and discipline. Qi Sha is the general star, suggesting that the children have a pioneering spirit and are likely to achieve success in adulthood. However, during their early years, they may be rebellious, and the parent-child relationship needs to be handled with gentleness and flexibility. With the auxiliary stars Zuo Fu and Lu Cun in the same palace, the children are supportive and may provide financial assistance to the parents. When Tian Ma is also present, the children are likely to venture far from home in adulthood or frequently travel.

Looking at the three directions and four cardinal points, the opposite palace is the Property Palace, where Zi Wei and Tian Fu reside. This indicates a stable family foundation and a favorable environment for the children's growth. Moreover, Zi Wei and Tian Fu can temper the aggressive nature of Qi Sha, enhancing the children's potential for success. In the Siblings Palace (which also represents parents in this context), Po Jun suggests that the children may have distant relationships with elders or may be raised by grandparents or other caregivers. In the Friends Palace, Tan Lang indicates that the children have a wide social circle, but there is a need to guard against negative influences from friends. Overall, with Qi Sha receiving the favorable attention of Zi Wei, Tian Fu, Lu Cun, and Zuo Fu, the children's destiny is not weak, though there may be some early-life challenges. As they mature, they are likely to establish themselves successfully.

Regarding the Four Transformations, the Ming Palace's Ding stem transforms Lu into the Career Palace and Ji into the Travel Palace. This suggests that the parents' careers are demanding, but since the Children's Palace is not directly activated by the Four Transformations, matters concerning the children tend to be stable. The Travel Palace's Xin stem transforms Lu into the Children's Palace and Ji into the Travel Palace itself. This indicates that the children may find opportunities away from home, but the parents need to be mindful of their own concerns about the children while traveling. The Wealth Palace's Gui stem transforms Lu into the Parents Palace and Ji into the Friends Palace. This suggests that the children's financial matters are connected to the elders, but there may be disputes among friends.

In terms of the major life cycles, during the period from ages 95 to 104, the Children's Palace is activated. With Qi Sha accompanied by Lu Cun and Zuo Fu, the parents will receive care and support from their children in old age. However, the presence of Qi Sha in this cycle warrants attention to sudden health issues, particularly related to the heart and lungs. It is also advisable for the parents to maintain close interaction with their children during this time to enhance longevity and well-being. In the earlier cycle, from ages 25 to 34, the Fortune Palace is activated with Tian Ji. During this period, the connection with children may be relatively weak. If children are born during this time, extra effort and care will be required in their upbringing.

Tian Liang guards wealth, pure and noble pattern, Tuo Luo delays, avoid speculation.

In the Wealth Palace, Tian Liang sits in its prosperous position as the main star. As a star of protection and blessing, wealth tends to come from the support of elders, official salaries, or stable industries, rather than speculative windfalls. With Tian Liang thriving, financial management leans toward steadiness and conservatism, valuing reputation over profit, carrying the air of an "upright official." Money is often used to aid relatives and friends or to build credibility. However, Tian Liang is inherently solitary and austere by nature; when present in the Wealth Palace, financial dealings may easily attract disputes, and one must guard against losses arising from chivalrous acts or guarantor obligations. The auxiliary star Tian Yue, a noble-person star, suggests that wealth may come through female benefactors or introductions from within institutional networks. Meanwhile, Tuo Luo in its temple position signifies delays and reversals—money tends to arrive through "slow, meticulous work," and rushing for quick results may invite turbulence. Among the minor stars, Feng Gao points to honor and reputation, while Tian Kong and Kong Wang indicate that wealth flows in and out easily, making it hard to accumulate great riches; the better approach is to build wealth through real estate or long-term savings.

Looking at the three squares and four cardinal points, the opposite Fortune Palace houses Tian Ji in a fallen position, indicating overthinking that often leads to missed opportunities, or a tendency to forgo high-yield prospects in favor of safety. In the Ming Palace, Tai Yang in fall transforms into Hua Lu, which signals generosity, but with Tai Yang dimmed, the foundation of income is unstable—one must beware of financial drains from excessive charity or helping others. In the Career Palace, Tai Yin in fall transforms into Hua Ke, suggesting that professional recognition comes through technical skill or behind-the-scenes planning; yet with Tai Yin weakened, income fluctuates considerably, so relying solely on one's primary career is unwise—developing side ventures or investments is advisable to supplement earnings. Among the natal four transformations, Tai Yin Hua Ke entering the Career Palace implies that wealth is tied to professional reputation, and one should derive income through a polished, expert image. Tian Tong Hua Ji entering the Spouse Palace indicates that the spouse or partners hold conservative attitudes toward money, and friction may arise over household expenses or joint financial matters.

In terms of palace-stem flying transformations, the Wealth Palace stem Gui sends Po Jun Hua Lu into the Parents Palace, indicating that money is often spent on filial piety or acquiring ancestral property, and also hinting that parents or elders serve as financial supporters. Ju Men Hua Quan enters the Travel Palace, suggesting that seeking wealth away from home or in distant places succeeds through eloquence and professional negotiation; however, Ju Men Hua Quan also carries the seed of disputes, so one must guard against troubles caused by speech. Tai Yin Hua Ke enters the Career Palace, overlapping with the natal Tai Yin Hua Ke, reinforcing the pattern of earning through meticulous planning in one's profession. Tan Lang Hua Ji enters the Friends Palace, warning of financial losses due to friends, subordinates, or partners—choose associates carefully and avoid lending or acting as a guarantor.

Resolution and manifestation: Tuo Luo brings delayed returns, so patience is key—wealth accumulates more steadily after middle age. Tian Kong and Kong Wang signify illusory gains, so one must abandon speculative urges and steer clear of high-risk financial products. Tan Lang Hua Ji in the Friends Palace calls for discernment in social circles, and all monetary dealings should be documented in writing. With Tian Yue as a noble star, cultivating connections with older women or those within institutional circles will likely open doors to income.

Decade guidance: In the current Wu-Yin decade (ages 35-44), the Property Palace holds Zi Wei and Tian Fu, indicating strong prospects for property acquisition—this is an ideal window to buy a home or invest in real estate. However, the Property Palace stem Wu sends Tan Lang Hua Ji into the Friends Palace, so beware of losses to property caused by partnerships or unreliable friends. In the Ji-Mao decade (ages 45-54), the Career Palace sees Tai Yin Hua Ke, lifting professional prestige; the Wealth Palace's Tian Liang is activated by this Career Palace transformation, meaning wealth follows from professional renown. Yet the decade's Career Palace stem Ji sends Wen Qu Hua Ji into the Spouse Palace, so guard against disruptions to career income from spousal or partnership issues—plan for financial independence in advance.

Lian Zhen Tian Xiang Zuo Fu Di Kong Huo Xing Exalted

Tian Fu Jie Lu Tian Shi • Triangle: opposite Parents • trine Siblings, Property

Health palace has Lian Zhen and Tian Xiang, flanked by Huo and Ling, qi and blood drain silently, prevent early.

The disease palace houses Lian Zhen at moderate brightness and Tian Xiang in its temple, with the dual stars seated in the life chart. This inherently indicates a constitution that is not weak, but Lian Zhen belongs to yin fire, and at moderate brightness its fire force is impure. Although Tian Xiang is in its temple, it is a seal star. When the two share a palace, the afflictions tend to manifest in the cardiovascular system, blood circulation, or endocrine system. Lian Zhen is also a secondary peach blossom star, prone to hidden ailments or chronic conditions that are difficult to fully resolve. In particular, one must guard against emotional stress converting into physical illness. Huo Xing in its temple guards the disease palace, making the fire energy somewhat excessive. The constitution tends toward dryness and heat, with susceptibility to inflammation, internal heat, and external injuries with bleeding. Zuo Fu and Di Kong share the same degree; Zuo Fu indicates supportive assistance, so encountering illness may bring noble individuals who recommend good physicians. But Di Kong belongs to the Kong Jie category, indicating that qi and blood may be deficient, recovery after illness may be slow, and there may be a sense of emptiness regarding the effectiveness of medication, requiring patient recuperation. The miscellaneous star Tian Fu is a fortune star that can ease the suffering of illness. Jie Lu and Tian Shi bring obstruction and recurrence, so minor ailments may drag into chronic conditions, and one must guard against the relapse of old illnesses.

In the three directions and four corners, the opposing Parents Palace with Po Jun in its temple directly charges the disease palace. Po Jun governs destruction and consumption; when it charges into the disease palace, the greatest concerns are external injuries, surgery, or sudden acute conditions, especially involving the skeletal system and kidneys. Po Jun is also a consuming star, so during illness physical energy depletes quickly, and the recovery period demands especially ample rest. In the triad, the Siblings Palace with Wu Qu at moderate brightness and transforming into Quan strengthens the metal element, which governs the lung meridian and respiratory system. This may make lung qi hyperactive, manifesting as sensitive trachea or a stubborn cough. The Property Palace with Zi Wei and Tian Fu both in their temples joins favorably; Zi Wei and Tian Fu are emperor stars that can suppress the malignancy of the disease palace, indicating a stable foundation where major illnesses do not invade easily. However, Tian Fu guarding the Property Palace also hints that the feng shui of the residence affects health, so it is advisable to keep the home clean and well-ventilated.

The birth year Tian Tong transforming into Ji in the Spouse Palace, though not directly in the disease palace, still matters because Tian Tong belongs to water. The transformation into Ji indicates metabolic disorders of bodily fluids, prone to edema, urinary issues, or ailments of the ears and kidneys. The Spouse Palace is also the body palace; with the ji star here, emotional stagnation more readily affects health. In the Ming Palace, the Ding stem causes Ju Men to transform into Ji and enter the Migration Palace, charging the Ming. Ju Men governs disputes and hidden depletion; when its ji transformation charges the physical body, one must guard against excessive rumination and verbal conflicts causing mental unrest, which in turn weakens immunity. In the Career Palace, the Ji stem causes Wen Qu to transform into Ji and enter the Spouse Palace. Wen Qu belongs to water, and the ji transformation intensifies water afflictions, echoing the Tian Tong ji. After middle age, special attention must be paid to kidney water and the reproductive system. For resolution: with Huo Xing in its temple, one should drink plenty of water and avoid staying up late or consuming

drying, heat-inducing foods. With Di Kong present, wellness practices should emphasize the concept of emptiness; sitting meditation and quiet reflection are more beneficial than vigorous exercise. With Po Jun charging from across, avoid high-risk activities and schedule regular checkups for bones and internal organs.

Entering the decade from age 75 to 84, the Ren-Wu decade, the disease palace is activated by the decade. Lian Zhen and Huo Xing meet again, marking this twenty-year period as critical for health. In the Ren stem, Tian Liang transforms into Lu in the Wealth Palace, Po Jun transforms into Quan in the Parents Palace, Ju Men transforms into Quan in the Travel Palace, Tai Yin transforms into Ke in the Career Palace, and Tan Lang transforms into Ji in the Friends Palace. Tan Lang ji charges the Siblings Palace, where Wu Qu is transforming into Quan and receives the charge, making lung metal damage more pronounced. One must guard against pneumonia or relapse of chronic bronchial conditions. Tai Yin transforming into Ke in the Career Palace indicates that mental cultivation has its methods; if the mind remains calm, the harm from fire energy can be mitigated. In this decade, the greatest prohibitions are explosive anger and overwork. One should sleep early to nourish liver blood, keep the diet light with minimal spice, and be especially cautious during the fire-flourishing summer months. If one can maintain a tranquil heart, the blessings of Zi Wei and Tian Fu can still preserve overall well-being. Though the disease palace brings many disturbances, it will not lead to great calamity.

Ju Men and Wen Chang shine on travel, far journeys bring fame, but be cautious in speech.

The Migration Palace has Ju Men (Gate of Darkness) in its prosperous position and Wen Chang (Literary Star) in its temple position, forming a configuration of "Ju Ji Tong Lin" that emphasizes eloquence and intellect. Ju Men is the star of darkness, governing disputes and communication; in its prosperous position, it makes one's words powerful and skilled in debate, yet prone to misunderstandings due to directness. Wen Chang here enhances literary talent and academic discernment, making this palace most suitable for careers requiring professional expression and cross-disciplinary communication. The minor stars Tian Cai (Heavenly Talent) and Po Sui (Debris) — Tian Cai strengthens the power of comprehension during studies and travel, while Po Sui subtly indicates that plans may encounter unexpected complications. The stars Jue (Severance) and Da Hao (Great Consumption) bring warnings: financial waves may arise during long journeys, so those who venture abroad in youth or middle age should keep a margin of safety to protect their boundaries.

The opposing palace's Tai Yang (Sun) in a weak position sends Hua Lu (Transformative Prosperity) toward this palace. Though the Sun in weakness cannot fully dispel Ju Men's darkness, its compassionate radiance and gentle, introverted demeanor can serve as a harmonizing force: when conflict arises, replacing sharp words with retreat and forbearance can minimize losses. In this way, the "karmic speech" of Ju Men transforms into the core of your personal charisma.

In the Triad, the Spouse Palace has Tian Tong (Heavenly Unity) with Hua Ji (Transformative Obstruction), joined by Wen Qu (Literary Music) and Qing Yang (Ram), while the Fortune Palace has Tian Ji (Heavenly Mechanism) in a fallen position. Tian Tong's Hua Ji often brings disturbances in interpersonal and familial bonds, and matters concerning spouse or children may become entangled; this reminds you that when traveling afar, you must tend to emotional ties at home with care, and never bring work-related troubles back into the inner chambers. In the Fortune Palace, Tian Ji in its fallen state — though Tian Ji governs strategy and wit — its weakened position makes you overthink during travels, swinging between anxiety and hope. Tian Kui (Heavenly Noble) appears as a sign of noble assistance, but such help only manifests when you actively seek it out.

In the Four Transformations, the Ming Palace's Ding Stem sends Ju Men's Hua Ji into the Migration Palace, which then charges back against the Ming Palace — this is a crucial point: when you casually reveal your true thoughts in daily life, others may misinterpret your intentions, leading you to either pour out your feelings in writing or swallow them in silence. The Migration Palace's Xin Stem sends Ju Men's Hua Lu and Wen Chang's Hua Ji into the same palace, which then charges back against the Ming Palace — this further amplifies the pattern of "one misstep in speech, and the backlash rebounds upon oneself": unless you choose your words with great care, sincerity itself may provoke contention. Fortunately, the Ming Palace's Tai Yang with Hua Quan shines upon the Migration Palace — if you can break free from the habit of always championing others and instead establish yourself as a public arbiter or messenger in social arenas, Ju Men's Hua Lu can be transmuted into true renown.

In the current decade, the Property Palace is governed by Wu Yin with Zi Wei and Fu Yin at the helm, while the Migration Palace enjoys Ju Men in its full strength — this period favors long-term, stable endeavors involving real estate or cultural planning. From ages 65 to 74, the Si decade unfolds with Ju Men's Hua Lu entering the Migration Palace and Wen Chang's Hua Ji striking the Ming Palace — during this time, travel and cultural exchange will flourish, but beware

that not all auspicious signs will materialize as expected; guard against disputes over words or documents. In this phase, it is wisest to cultivate a network of professional advisors, ensuring your statements are grounded in evidence rather than mere opinion — that is the superior strategy.

Friends palace has Tan Lang and Di Jie, friendships have many twists, beware of harmful friends.

Your Servants Palace has Tan Lang in Miao brightness, with Di Jie in the same palace. Tan Lang is the star of social interaction; in its Miao position, it primarily indicates numerous friends, broad connections, and versatile talents, enabling you to draw support from all directions. However, Di Jie entering the palace is like a shadow that follows you, causing frequent setbacks in your interpersonal dealings—friends may come and go like tides, or collaborations may easily encounter unexpected changes, often reflecting the saying, "Acquaintances fill the world, but how many truly understand the heart?" The entanglement of Tan Lang and Di Jie further widens the gap between desire and reality, so you must guard against financial losses due to friends or harm from trusting others too readily. This palace serves as the Origin Palace of your chart, hinting that the ups and downs of your lifelong relationships are pivotal to your destiny, with its influence persisting throughout.

In the Three Directions and Four Corners, the opposite Siblings Palace has Wu Qu Hua Quan, forming the pattern of "Tan Lang meeting Wu Qu." Wu Qu is the wealth star, and Hua Quan signifies control over financial power, making your friends often linked to money and career, or capable of bringing tangible benefits—but also prone to friction over profit distribution. In the trine, the Children Palace has Qi Sha, Lu Cun, Tian Ma, and Ling Xing. Qi Sha governs decisiveness, Lu Cun is the treasury, Tian Ma signifies bustling movement, and Ling Xing is the hidden fire, indicating that your social circle contains many bold, pioneering individuals, yet also brings gossip and disputes, or overt and covert rivalries among friends. The Parents Palace with Po Jun hints that elders or superiors play a revolutionary role in your relationships, either introducing you to benefactors or triggering disruptive changes.

Among the Four Transformations of the natal year, Tai Yang Hua Lu enters the Ming Palace, Wu Qu Hua Quan enters the Siblings Palace, Tai Yin Hua Ke enters the Career Palace, and Tian Tong Hua Ji enters the Spouse Palace; none directly fall into the Servants Palace. Yet Wu Qu Hua Quan in the Siblings Palace resonates with the Servants Palace, reinforcing the support and competition friends bring to your career and finances. In the palace stem transformations, the Migration Palace stem Xin causes Ju Men Hua Lu to enter the Migration Palace, Tai Yang Hua Quan to enter the Ming Palace, Wen Qu Hua Ke to enter the Spouse Palace, and Wen Chang Hua Ji to enter the Migration Palace. Ju Men Hua Lu entering the Migration Palace shines upon the Servants Palace, enabling you to gain assistance while away from home, but Wen Chang Hua Ji entering the Migration Palace also risks damaging relationships through documents or contract issues. The Wealth Palace stem Gui triggers Tan Lang Hua Ji entering the Servants Palace—this is a critical activation. When the decade or annual year passes through the Wealth Palace, Tan Lang Hua Ji stirs up, making you prone to financial losses from friends or partnerships, or entangling you in romantic scandals; caution is essential.

The remedy lies in leveraging Tan Lang's social finesse while heeding Di Jie's warning—always leaving room for maneuver, avoiding blind trust or deep commitments, and especially ensuring clear accounts in financial dealings. The favorable conditions for this configuration manifest through your Ming Palace's Tai Yang Hua Lu, which endows you with benevolence; if you treat others sincerely and cultivate good karma widely, Tan Lang's supportive power can emerge, turning friends into benefactors.

The decade governed by this palace spans ages 55 to 64. During this period, the Servants Palace will be activated, signaling major shifts in your social network. In these ten years, you may meet new partners or drift from old friends; be wary of Di Jie's tendency toward financial loss, particularly in investments or partnerships—defense is better than offense. At the same time, the combination of Tan Lang and Di Jie also hints that you might develop an interest in spiritual matters or metaphysics during this time; use it for self-cultivation to ease interpersonal turmoil.

Tai Yin Ke

Tian Xi Tian Yao Xian Chi Tian Shou Tian De • Triangle: opposite Spouse • trine Wealth, Ming (Self)

Tai Yin in fall with Hua Ke shines on career, Tian Tong with Hua Ji affects marriage.

The Career Palace sits with Tai Yin in fall, further meeting the natal Hua Ke, forming the pattern of "Ke Star in Fallen Ground." Tai Yin governs wealth and introversion; in fall, one's talents remain hidden, making it unsuitable to forcefully pursue prominent positions. Instead, behind-the-scenes planning, finance, or artistic fields requiring delicate thought are more fitting. With Hua Ke here, reputation tends to be mild, neither intense nor rash—such as academia, consulting, or auditing—where one can establish oneself through expertise. However, with Tai Yin in fall, the foundation is unstable, and career achievements are easily swayed by emotions and environment; one must guard against perfectionism delaying opportunities. The auxiliary stars Tian Xi, Xian Chi, and Tian Yao converge here, indicating many romantic entanglements in official circles—romance entering the career path may favor public relations, entertainment, or interpersonal mediation roles, but it also warns of reputation damage through the opposite sex, requiring one to hold oneself upright. Tian Shou and Tian De act as moderators, resolving urgent crises; when troubles arise, noble helpers assist covertly, preventing total collapse.

In the Three Directions and Four Cardinal Points, the opposite Spouse Palace with Tian Tong Hua Ji directly clashes—this is the heaviest constraint on the Career Palace. Tian Tong Ji indicates damaged blessings and support; with the Spouse Palace also serving as the Body Palace, career and family inevitably become a dilemma: either work neglects the household, or marital changes affect the workplace. This is especially cautioned in cooperative ventures or partnerships, where emotional shifts may lead to loss of both wealth and reputation. The Wealth Palace with Tian Liang in prosperity, accompanied by Tian Yue and Tuo Luo, suggests career earnings carry a refined, noble quality, but Tuo Luo brings delays—money entering the account faces many twists, and speculative quick gains are inadvisable. The Ming Palace with Tai Yang in fall and Hua Lu forms "Sun Entering the Earthly Net," indicating grand ambitions that nonetheless require borrowing others' light—such as large enterprises or public-sector platforms—to shine; going it alone will hardly amount to much.

Regarding the Four Transformations, the natal Tai Yin Hua Ke already enters the Career Palace, and the Ming Palace's Ding stem sends Tai Yin Hua Lu in again—Ke and Lu racing together—indicating dual opportunities in career, often manifesting in mid-life (the 45-54 decade) when reputation and tangible gains are both secured. However, the Career Palace's Ji stem sends Wen Qu Hua Ji into the Spouse Palace; this Ji clashing into the palace warns of career socializing or romantic disputes damaging the marriage, or document and contract errors affecting the family. The Spouse Palace's Yi stem sends Tai Yin Hua Ji clashing back into the Career Palace—two Ji clashing head-on—making the conflict between career and marriage especially acute during the 45-54 decade. If one sacrifices the private for the public then, the later years may bring lonely desolation.

For resolution: with Tai Yin in fall, one should favor moving southward or northward, or develop near water; with Tian Tong Ji clashing, marriage requires early-established boundaries—keep public and private strictly separate, and never let family members involve themselves in work affairs. During the 45-54 decade, the Career Palace's major limit sees Tai Yin Hua Ke receiving Lu—this is the golden period for professional prestige—but with Wen Qu Ji and Tian Tong Ji mutually clashing, contracts, partnerships, and emotional entanglements must proceed with utmost caution; better to

advance slowly than recklessly. If one can uphold the virtue of Tian De, transforming romantic connections into a network of allies, this limit can yield an introverted authority, reaping both fame and profit without inviting envy.

Zi Wei Tian Fu

Tian Wu Tian Chu Fei Lian • Triangle: opposite Children • trine Health, Siblings

Zi Wei and Tian Fu guard property, foundation thick, Qi Sha opposite hides variables.

In the Palace of Property, Zi Wei and Tian Fu sit together in the positions of Wei and Yin, both at their most exalted and prosperous states—this serves as the anchor of stability for your real estate and household fortune. Zi Wei, the Emperor Star of the Northern Dipper, governs nobility and authority. Residing in the Palace of Property, it signifies ancestral roots with solid foundations, or the ability to receive patronage from those in high positions, with the household tending toward grandeur and tradition. Tian Fu, the Treasury Star of the Southern Dipper, governs accumulation and stability. When exalted and prosperous, it ensures steady savings. Sharing the palace with Zi Wei, it forms the "Zi Fu Same Palace" configuration, which is particularly potent in the Palace of Property—indicating not just one property under your name, but multiple holdings that appreciate in value, with a solid family financial base and substantial inheritance from the parental generation.

With the twin Emperor Stars guarding the Palace of Property, its energy is exceptionally robust. However, Zi Wei thrives on the "hundred officials paying homage," while Tian Fu relies on the "treasury being fully stocked." In the three harmonies and four cardinal positions of this palace, the opposing Palace of Children hosts Qi Sha in its exalted state, accompanied by Zuo Fu, Tian Ma, and Ling Xing in the same degree. The fierce and aggressive energy of Qi Sha directly charges the Palace of Property, creating a standoff between the "Zi Fu" configuration and Qi Sha. This suggests that while the household remains stable, it is susceptible to upheaval triggered by children, partnerships, or investments—particularly in real estate transactions, which carry a speculative and adventurous nature. One must guard against impulsive decisions.

In the three harmonies, the Palace of Health and Misfortune hosts Lian Zhen and Tian Xiang. Lian Zhen is the secondary Peach Blossom Star, while Tian Xiang is the Seal Star. They share the palace with Zuo Fu, Di Kong, and Huo Xing in their exalted states. The presence of Huo Xing in the Palace of Health and Misfortune resonates with the Palace of Property, indicating that the vicinity of your home may feature fire-related structures (such as high-voltage towers or chimneys), or that household appliances are prone to malfunction—requiring vigilance in fire prevention.

The Palace of Siblings hosts Wu Qu in its exalted state with Hua Quan. Wu Qu, the Star of Wealth, with Hua Quan, amplifies the financial strength of the Palace of Property. However, Wu Qu's rigid nature, combined with the three-harmony connection to the Palace of Property, suggests that siblings or close relatives may have significant say in property distribution, or that you may need to compete to secure ancestral assets. Moreover, Wu Qu with Hua Quan in the Palace of Siblings also implies that after middle age, property acquisitions are likely to involve collaboration with siblings—though the excessive authority of Hua Quan can lead to disputes, making it essential to keep accounts clear and transparent.

Regarding the miscellaneous stars: Tian Wu governs "promotion and ancestral rites," Tian Chu governs "feasting and fortune," and Fei Lian governs "petty people and gossip." Their convergence creates a mixed bag of auspicious and inauspicious influences. Tian Wu and Tian Chu enhance the blessings of the household, bringing frequent joyous gatherings and possibly ancestral properties tied to ritual traditions. However, Fei Lian in the Palace of Property warns of gossip and disputes within the household—especially during property transactions, where one must be wary of intermediaries or neighborhood conflicts. Fei Lian's resonance with the Palace of Servants, which hosts Di Jie and Gua Su, further suggests potential issues with household staff or tenants, making meticulous contracts essential.

Regarding the Four Transformations: The natal Tian Tong with Hua Ji resides in the Palace of Spouse. Tian Tong governs happiness, but Hua Ji diminishes its blessings. While the Palace of Spouse has no direct transformational link to the Palace of Property, the Heavenly Stem Yi of the Spouse Palace sends Hua Ji to Tai Yin in the Palace of Career. Tai Yin, the star of property and real estate, when afflicted by Hua Ji, indirectly impacts the Palace of Property through its opposition to the Palace of Children. This suggests that career-related journeys or emotional turbulence can indirectly destabilize the household—particularly during home purchases, where disagreements with a spouse may cause delays.

The Heavenly Stem Ding of the Natal Palace sends Hua Ji to Ju Men in the Palace of Migration. Ju Men, in its exalted state with Wen Chang, governs eloquence, but Hua Ji turns it into a source of verbal conflict. Although this transformation does not directly enter the Palace of Property, the Palace of Migration has no direct connection to it. Nevertheless, Ju Men with Hua Ji charging the Natal Palace implies that work-related travel or external endeavors often leave you feeling unsettled at home, and that renting or moving may involve communication breakdowns.

The Heavenly Stem Gui of the Palace of Wealth sends Hua Ji to Tan Lang in the Palace of Servants. Tan Lang, the star of desire, with Hua Ji, indicates financial losses stemming from friends or partnerships, which in turn affects your ability to purchase property. Therefore, during the Da Xian of 35–44 years old, when the Palace of Property is activated, the Zi Fu configuration's power comes to the forefront—this is a golden window for property acquisition, inheritance, or renovation. However, Fei Lian in the Palace of Property, combined with Huo Xing in the Palace of Health and Misfortune, serves as a warning: during this decade, you must thoroughly investigate property titles to avoid legal entanglements, and exercise caution with fire hazards during renovations.

Furthermore, the opposition from Qi Sha in the Palace of Children during this Da Xian suggests that if you have children or they come of age during this period, disputes over property transfer or inheritance may arise. It is advisable to establish legal agreements and notarizations in advance.

To navigate these challenges: The Zi Fu configuration in the Palace of Property is inherently auspicious, but the presence of Qi Sha and Fei Lian introduces volatility. For stable appreciation, prioritize properties in prime locations with mature management and established communities, avoiding speculative new developments on the outskirts. For investment ventures, leverage the transformative power of Wu Qu with Hua Quan in the Palace of Siblings—collaborate with trusted brothers or professional institutions, adhere strictly to financial discipline, and avoid excessive leverage. To counteract Fei Lian's influence, place a copper gourd or white jade Pixiu in the due south (the Li position) of your home to suppress gossip and disputes. Additionally, keep all property documents meticulously archived. Given Huo Xing's presence in the Palace of Health and Misfortune, regularly inspect electrical wiring and gas lines, and maintain fire extinguishers at home.

During the Da Xian of 35–44, the Palace of Property is activated, unleashing the full potential of Zi Fu. This decade marks a peak period for property acquisition. Specifically, at age 36 (the Ji You year), Wen Qu with Hua Ji enters the Palace of Spouse, impacting the Palace of Career—home purchases during this year may face issues with contracts or loans, so it is crucial to have legal counsel review all documents. At age 40 (the Gui Chou year), Tan Lang with Hua Ji enters the Palace of Servants—avoid joint investments with friends, as funds may become trapped. At age 42 (the Yi Mao year), Tai Yin with Hua Ji enters the Palace of Career—career upheavals or work pressure may arise, making it unwise to handle major property matters simultaneously. It is better to wait until age 43 (the Bing Chen year), when Wu Qu with Hua Quan enters the Palace of Siblings, bringing strong support from brothers or partners—this is the optimal time for collaborative property ventures.

In summary, the Zi Fu configuration in the Palace of Property provides a deep and solid foundation. Yet, the lurking presence of Qi Sha and Fei Lian introduces undercurrents of volatility. By adhering to principled stability while remaining adaptable, and by leveraging the support of siblings and professional expertise, you can ensure lasting peace and security for your household.

Tian Ji Tian Kui

Triangle: opposite Wealth • trine Travel, Spouse

Tian Ji in fall in fortune palace, overthinking makes heart uneasy.

The Fortune Palace governs the spiritual world and the enjoyment of blessings. With Tian Ji (Heavenly Machine) in fall here, aided by the Tian Kui noble star, this placement suggests a sharp and resourceful mind. However, as Tian Ji falls in the Fortune Palace, its brilliance is dimmed, often leading to overthinking and difficulty in making decisions. You tend to weigh pros and cons endlessly, especially when facing major life choices, often trapped in cycles of deliberation that keep you awake at night. With Tian Kui watching over, a guiding light emerges in times of trouble—nobles or wise elders often appear to offer counsel, helping you find a way out of mental stalemates. As the Fortune Palace sits in a declining position, mental exhaustion may weigh heavily; after middle age, you should pay special attention to spiritual self-care and avoid excessive rumination that drains your vitality.

Looking at the three harmonious and six opposing palaces, the Wealth Palace opposite holds Tian Liang (Heavenly Beam) in full brightness, shining upon you. This instills a value system of integrity and detachment—you are not obsessed with material gains or fame, but instead find genuine delight in a simple life. The Travel Palace holds Ju Men (Gate of Darkness) at full strength with Wen Chang (Literary Star) in temple brightness, enhancing your wisdom in exploring the world. Through travel, further education, or cross-disciplinary learning, you can effectively divert your mind from internal clutter. In the Spouse Palace, Tian Tong (Heavenly Child) transforms into a Ji (obstruction), creating a subtle constraint. Emotionally, your pursuit of perfection often becomes a source of inner turmoil—overly high expectations and dependence on your partner can add unnecessary mental burden.

The Life Palace's Heavenly Stem generates a Hua Ke (beneficial transformation) into the Fortune Palace via Tian Ji. This is an active, auspicious pull from your core self, suggesting that your spiritual growth hinges on the principle of "nourishing wisdom"—channeling Tian Ji's cleverness into practical skills, academics, or strategic planning, rather than wasting it on interpersonal speculation. This transformation also endows you with a distinctive temperament; your words and actions carry an air of agility and refined charm, easily winning favor in social settings. Yet, because Tian Ji is in fall, this brilliance remains somewhat elusive—like flowers in a mirror or the moon's reflection on water. It must be validated through concrete achievements in the real world; otherwise, it risks becoming empty theorizing.

During the Da Xian (major cycle) from age 25 to 34, which falls in the Wu Yin period, the Tian Zhai (Property) Palace holds Zi Wei (Emperor) and Tian Fu (Great Wealth) at full strength, steadily guarding this decade. Material foundations gradually solidify during this time. However, the Da Xian's Life Palace sees Tian Tong in the Property Palace transform into a Ji toward the Servant Palace, stirring undercurrents in interpersonal dealings—entanglements of interest in social and business interactions may provoke inner unrest. Within this cycle, the Fortune Palace's Tian Ji is activated by auspicious stars from the Property Palace, weaving together spiritual pursuits and family responsibilities. It is wise to focus your energy on property acquisition, household management, or family affairs, allowing your intellect to take root in practical soil. Only then can you dissolve the tendency toward idle speculation. By the end of this cycle, you will have learned to anchor your restless mind in pragmatism, laying a solid foundation for spiritual abundance in your later years.

Po Jun

Tian Gui Tian Ku Tian Xu • Triangle: opposite Health • trine Friends, Children

Father fate changes early, Po Jun turbulent, resolved with help from friends and children.

The Parents Palace has Po Jun sitting alone in it. Po Jun is a star of expenditure, governing both innovation and the breaking down of the old. Positioned here, it suggests that your parents' relationship or your father's life path is marked by frequent upheavals—long separations, scarce time together, or clashes in values are hard to avoid. When Po Jun is at its brightest, it can transform turbulence into drive; your father may be a bold and decisive person, but major shifts such as moving house, changing careers, or leaving his hometown are likely to become settled facts within your decade from age fifteen to twenty-four. Adding Tian Ku and Tian Xu in the same degree intensifies this palace's sense of isolation and emptiness, which may indicate an emotional rift with your father in early years, limited support from him, or health concerns among the elder generation. These two stars are void-consuming malefics, making Po Jun's "breaking" all the more desolate. Yet Tian Gui shares the same palace, hinting at a hidden turn of fortune through noble assistance—your father may receive outside help at critical moments, preventing him from falling into complete hardship. With Di Wang and Jiang Jun present, the elder generation's temperament is fierce and their discipline carries authority, which only deepens the adolescent rebellion and becomes an early cause of strained ties.

In the Three Directions and Four Aspects, the opposite Health Palace is illuminated by Lian Zhen and Tian Xiang. Lian Zhen is a secondary peach blossom star, while Tian Xiang is a seal star; this indicates that despite the turbulence, your parents possess a baseline of restraint and harmonizing ability. Minor ailments may occur but nothing serious. The illumination from the Health Palace also reminds you to watch for chronic conditions in your father such as cardiovascular or endocrine issues. In the trine, the Friends Palace has Tan Lang at its brightest, and the Children Palace has Qi Sha sitting alone—neither is a gentle star—yet they suggest that when your bond with your father is thin, you can receive substantial care from friends, subordinates, or younger generations. This is the compensation for Po Jun's "expenditure" outside the six relatives. With Tan Lang Hua Quan in the Friends Palace, this force is further strengthened; in adulthood, your career partners or juniors are likely to act as buffers during tense moments between you and your father.

In terms of the Four Transformations, Wen Chang Hua Ji clashes with the Career Palace, pinpointing the deepest constraint of this palace: matters concerning your father have at times disrupted your focus on studies or career—whether through family upheavals causing distraction or through the weight of elder expectations. However, the stems of the Travel Palace bring Ju Men Hua Lu into the Travel Palace and Tai Yang Hua Quan into the Ming Palace. This is the turning point when the decade or annual year activates it—when you leave home and develop outward, the tension with your father eases, and the Tai Yang Hua Quan in the Ming Palace grows stronger, allowing you to steer your own destiny without being shadowed by your father's influence. Although the natal Tai Yang Hua Lu resides in the Ming Palace, its true power is only realized when your luck cycle moves into the Travel Palace.

The decade from age fifteen to twenty-four runs directly through the Parents Palace, making these ten years the peak of this palace's energy. It governs family changes, fluctuations in the father-son bond, and often triggers events related to schooling or leaving home. But Po Jun's nature is to break first and then rebuild. If you can actively understand the constraints your father faced, this period of rebellion and upheaval can become the forging ground of your independent character. After this decade, the bond with your father may remain thin, but that does not prevent you from re-examining family history from a peer perspective. The key to resolution lies in not clinging to the idea of

changing your father, but instead channeling Po Jun's pioneering force into your own career pursuits. The loneliness of Tian Ku and Tian Xu will, when you achieve success, transform into a silent and profound understanding of your father.

Domains

Career, wealth, love, family, health — each has its palace

Career Evidence: Career[Ji-Mao] Tai Yin (Ke)

The Guan Lu (Career) Palace has Tai Yin in a fallen position with Hua Ke (Transformation of Prosperity), and the Body Palace falls in the Spouse Palace. This chart's career path is not one of charging into battle, but rather of overcoming hardness with softness, revealing true skill in the shadows. Tai Yin as the main star in the Mao position is fallen—originally carrying the image of "the moon rising over the eastern mountains" only to be veiled by clouds—but the power of Hua Ke is precisely like moonlight piercing through those clouds, transforming the "fallen" state into a refined perceptiveness and aesthetic judgment. The way you work is largely about orchestrating behind the scenes and convincing others through professional detail, rather than commanding attention on the stage. Tai Yin with Hua Ke, meeting Tian Xi, Xian Chi, and Tian Yao, indicates that your professional achievements are deeply tied to "interpersonal aesthetics"—whether in product design, content creation, brand strategy, or financial actuarial work, any field that requires converting abstract feelings into tangible results will let you shine. But the fallen Tai Yin also warns that you may easily fall into a quagmire of endless revisions and self-depletion due to an excessive pursuit of perfection. Be wary of the tendency toward "building a mountain nine ren high, only to fail for lack of one final basket."

The Ming (Life) Palace has Tai Yang in a fallen position with Hua Lu, forming a variant of the "Sun and Moon Shining Together" configuration with the Tai Yin Hua Ke in the Career Palace. Tai Yang in the Hai position is fallen, yet it gains support from Hua Lu—this means you have a deep-seated ambition to benefit the world, but your radiance is introverted and you dislike ostentation. This temperament in career is a double-edged sword: on the positive side, you can settle down to deep research, uninterested in vanity, accumulating solid expertise in your field; on the negative side, a fallen Tai Yang tends to make you lack decisiveness at critical moments—you may have the strength but hesitate to fight for what you deserve, or you may settle for a supporting role in a team and let credit slip away. The Ming Palace's Ding stem sends Ju Men into Hua Ji, clashing with the Travel Palace, which further reinforces this—you often harbor the worry that "loose lips sink ships," feeling pressure in public speaking, reporting, and negotiation, and may even miss opportunities due to poor expression. However, the Travel Palace has Ju Men in a flourishing position and Wen Chang in a temple position, hinting that once you break through your psychological barriers and output your professional insights in written or systematic form, you can instead build authority.

In the three directions and four positions of the Career Palace, the Wealth Palace has Tian Liang in a flourishing position meeting Tuo Luo—an image of "pure nobility." Tian Liang governs protection, Tuo Luo governs grinding, indicating that your income growth is tied to "solving tough problems"—the more complex or long-neglected issues others avoid, the more you profit from them. But Tian Liang meeting Tuo Luo also warns against seeking quick gains; if you take on "dirty work" for short-term benefit, you may fall into a trap of exhausting labor without reward. The Travel Palace has Ju Men with Hua Lu and Wen Chang with Hua Ji, forming a configuration of "literary stars secretly supporting" yet carrying flaws—you are suited to developing in distant places, different industries, or cross-disciplinary platforms, but

Wen Chang Hua Ji clashing with the Ming Palace means you must pay extra attention to contract terms, intellectual property, and document details, or you risk suffering hidden losses from negligence. The Ming Palace's Tai Yang Hua Lu echoing the Travel Palace's Ju Men Hua Lu suggests that your benefactors tend to come from "far away"—collaborators from different departments, different cities, or even different industries—rather than familiar people close at hand.

Your natal Wu Qu with Hua Quan falls in the Siblings Palace, while the Career Palace's Ji stem sends Wu Qu with Hua Lu into the Siblings Palace—this is a pattern of "power and prosperity racing together" in the palace of peers. Wu Qu is the star of wealth, and with both Hua Quan and Hua Lu in the same palace, it foretells that your path to authority does not lie in the height of your title, but in "resource orchestration"—you can become the key figure in a team who controls core data, supply chains, or capital flow. But the Siblings Palace is also the "palace of equals," warning that workplace support comes more from peers than superiors, and you must guard against "overshadowing the boss": when your expertise threatens those above you, Wu Qu's hardness from Hua Quan may invite suppression. From ages 35 to 44, you enter the Wu-Yin decade, with the Property Palace housing Zi Wei and Tian Fu—this is a period for solidifying your career foundation, best spent deepening your expertise within a large platform rather than hastily forging out on your own. The true breakthrough comes in the Ji-Mao decade from 45 to 54, when the Career Palace's Tai Yin Hua Ke meets the decade's Wen Qu Hua Ji entering the Spouse Palace. Then you will make your name through "works" rather than "titles," but you must maintain balance between family and career, avoiding the neglect of your partner that could ignite a fire in the rear courtyard.

The most dangerous workplace trap in this chart is "letting emotion override reason." The Spouse Palace has Tian Tong with Hua Ji, Wen Qu, and Yang Blade in the same degree, and the Career Palace's Ji stem sends Wen Qu Hua Ji into the Spouse Palace—this suggests you may easily let sentiment sway your professional judgment, or become entangled in ambiguous relationships with colleagues. Yang Blade fallen in the Spouse Palace further warns against making enemies through rivalry. Your workplace benefactors are elders or cross-disciplinary figures carrying the temperament of Tian Liang or Tian Yue—they tend to appear when you are embroiled in disputes, vouching for you with their authority. Remember this: your success does not come from sharpness, but from the penetrating force of "the moon shining across a thousand rivers"—let your professional results speak for you, and let time prove your worth.

Wealth Evidence: Wealth[Gui-Wei] Tian Liang

The Wealth Palace has Tian Liang in its prosperous position, accompanied by Tian Yue and Tuo Luo in the same palace—this is the classic "Yin Star Holding Wealth" configuration. Tian Liang is inherently a star of nobility and purity, indicating that wealth comes from reputation and position, not from speculative schemes. It is unfavorable for cutthroat partnerships or contentious ventures—instead, wealth is better accumulated through professional prestige, mediation and arbitration, or advisory consulting—these "intellectual wealth" avenues. Tuo Luo in the same palace brings a slow-burning, enduring quality; your money rarely comes overnight but builds gradually through years of repeated refinement and steady polishing. Tian Yue is a noble-assistance star, suggesting that along your path to wealth, elder women or behind-the-scenes supporters will frequently lend a hand—but this assistance tends to appear when you stay on the righteous path; if you stray toward shortcuts, it loses its efficacy. The Wealth Palace's stem Gui activates Ju Men's transformation into Hua Lu in the Migration Palace and Tan Lang's transformation into Hua Ji in the Servants Palace, revealing that your bottleneck in earning money lies not in ability but in interpersonal boundaries—excessive socializing and trusting others' introductions too readily may actually lead to financial losses.

Now examining the three directions and four corners. The Career Palace has Tai Yin in its fallen position, transforming into Hua Ke, forming a "Ke Star Illuminating Wealth" alignment with the Wealth Palace's Tian Liang. Your primary income may not be exceptionally high, but it rises steadily, and your professional reputation often brings in supplementary earnings. Tai Yin's Hua Ke in the Career Palace suggests work related to culture, finance, or caregiving—or opportunities for a "sideline career" outside your main job. However, Tai Yin in its fallen position with Hua Ke ultimately means "the moon shines bright but its light is dim"—the growth of your main income is limited, requiring accumulation and reputation-building to compensate. The Happiness Palace has Tian Ji in its fallen position, while the Migration Palace holds Ju Men in its prosperous position and Wen Chang in its temple position. The Migration Palace's stem Xin activates Ju Men's transformation into Hua Lu in the Migration Palace and Wen Chang's transformation into Hua Ji in the Migration Palace—this dynamic is highly significant: Ju Men's Hua Lu in the Migration Palace indicates that travel, distant ventures, or opportunities in foreign places can bring wealth; but Wen Chang's Hua Ji in the same palace warns that contracts, documents, and verbal agreements are prone to complications. Your wealth comes half from your primary career and half from "wealth earned through movement"—but every contract and every agreement must be scrutinized repeatedly, or the money you make could flow back out due to legal disputes or misinformation.

The natal Tai Yang transforms into Hua Lu in the Life Palace, forming the classic "Lu in the Life Palace" structure, indicating that you are naturally endowed with the ability to attract people and resources—the "entry point" for making money lies within yourself: your personality, your speech, and your credibility are your wealth-generating tools. However, the natal Tian Tong transforms into Hua Ji in the Spouse Palace, and the Spouse Palace's stem Yi activates Tai Yin's transformation into Hua Ji in the Career Palace—these two Ji stars form a "Ji Entering the Wealth Triangle" configuration: Tian Tong's Hua Ji in the Spouse Palace suggests heavy financial burdens related to family, spouse, or emotional relationships, and these expenses are often unplanned; Tai Yin's Hua Ji in the Career Palace points to financial vulnerabilities in your work—such as delayed reimbursements, salary disputes, or project funds that are difficult to recover. Lu Cun resides in the Children Palace, accompanied by You Bi and Tian Ma—your financial reservoir is not entirely in your own hands but lies within "the next generation, students, subordinates, and investment targets." Lu Cun represents accumulation, but being surrounded by Ling Xing and Qi Sha means this reservoir has a "guarded but immobile" quality—best suited for low-liquidity forms of wealth such as real estate, long-term savings, or children's education funds.

In your current Da Xian (decade cycle) of Wu Yin, the Tian Zhai Palace holds Zi Wei and Tian Fu together—this is a powerful signal for the decade's wealth fortune: ages 35 to 44 are the crucial ten years for property acquisition. Zi Wei and Tian Fu in the Tian Zhai Palace indicate strong real estate luck; purchasing a primary residence or prime-location property during this period tends to preserve and increase value. However, the Tian Zhai Palace's stem Wu activates Tan Lang's transformation into Hua Lu in the Servants Palace and Tian Ji's transformation into Hua Ji in the Happiness Palace, offering two key warnings: first, partnerships or friend-referred investment projects may yield short-term gains, but Tian Ji's Hua Ji in the Happiness Palace means "overthinking causes missed opportunities" or "anxiety leads to poor financial decisions"; second, during this decade, wealth is best managed with a "stillness over motion" approach—avoid frequent trading in stocks, cryptocurrency, or other high-volatility markets. The primary risk of financial loss concentrates in the Migration Palace's Wen Chang Hua Ji and the Spouse Palace's Wen Qu Hua Ji (activated by the Career Palace's stem Ji triggering Wen Qu's Hua Ji in the Spouse Palace)—the former warns against contract pitfalls, the latter against financial losses entangled with romantic or marital relationships. Your true advantage in wealth management lies in "generating wealth through wisdom"—combining Tian Liang's discernment, Tai Yin's meticulousness, and Tai Yang's

networking prowess, you are best suited for long-term value investing and monetizing your knowledge. Stability is your foundation; liquidity is your wings—but never make major financial decisions during emotional turbulence, and especially avoid the fifth and eleventh lunar months.

Love and Marriage Evidence: Spouse[Yi-You] Tian Tong (Ji)

【Love and Marriage】

For a male native, the Spouse Palace holds Tian Tong (Heavenly Unity) at the level of "ping" (moderate) with Hua Ji (Transformation of Obstruction), Wen Chang (Civil Star) in temple, Qing Yang (Bronze Goat) in fall, and Hong Luan (Red Phoenix) shining alone. Tian Tong is inherently a star of fortune, yet its transformation into Hua Ji within the Spouse Palace indicates that love begins sweetly but fades with time, and the spouse's temperament is outwardly gentle but inwardly hasty, with emotions fluctuating like tides—one must counter hardness with softness. Wen Chang in temple grants the spouse exceptional talent and eloquence, skilled in polished speech, yet Qing Yang in fall conceals a fierce edge; during arguments, words cut like blades, easily harming harmony. Hong Luan entering the Spouse Palace brings early romantic encounters, but this star is fickle by nature; without settling, such affairs may remain fleeting. The spouse may be about three years older or younger than the native, as Tian Tong with Hua Ji suggests late maturity, while Hong Luan points to meeting through unconventional paths—perhaps via writing, the internet, or introductions by friends, rather than childhood sweethearts.

Regarding romantic stars, Tan Lang (Greedy Wolf) in temple resides in the Friends Palace, indicating many flirtations within social circles, yet with Di Jie (Earth Void) in conjunction, these romances are like fireworks—brilliant but short-lived. Lian Zhen (Purity) at "ping" guards the Health Palace, accompanied by Huo Xing (Mars) in temple and Di Kong (Sky Void), suggesting hidden desires and passions that may harm the body if indulged. Hong Luan in the Spouse Palace, Tian Xi (Heavenly Joy) in the Career Palace, and Xian Chi (Salty Pool) with Tian Yao (Heavenly Seducer) both in the Career Palace, point to potential ambiguities in the workplace; however, these two stars lean toward the improper, and if entangled in triangles, disputes will arise. Other romantic stars are weaker, so while the native experiences no shortage of flirtations, the true destiny ultimately rests in the Spouse Palace.

The key Hua Ji affecting love lies primarily in Tian Tong's transformation in the Spouse Palace, compounded by Ju Men (Gate of Darkness) with Hua Ji in the Travel Palace clashing with the Ming Palace, leading to verbal disputes and misunderstandings that often result in cold wars. The stem Yi of the Spouse Palace also triggers Tai Yin (Great Yin) with Hua Ji entering the Career Palace, clashing with the Spouse Palace, meaning career pressures frequently spill into relationships; if the native neglects the partner during busy times, resentment quietly builds. The Ming Palace's Tai Yang (Great Sun) with Hua Lu (Transformation of Prosperity) but in fall shows affection expressed with outward warmth yet lacking persistence, often demonstrated through material gifts or actions rather than deep emotional communication. The blind spot lies in Tai Yang's fall, indicating the native may overlook the partner's inner needs, assuming effort guarantees reward, which instead fosters distance.

Friction likely arises from Qing Yang's intensity and Wen Chang's sharpness in the Spouse Palace—during disputes, the spouse's words are cutting, and the native responds impulsively, turning minor issues into major conflicts. Additionally, when the decade limit moves to the Wu-Yin Property Palace, where Zi Wei (Emperor) and Tian Fu (Grand Chancellor) govern, and with the Spouse Palace's Tian Tong Hua Ji creating a clamping effect, household matters (such

as property purchases or elder-related chores) easily become triggers. The key to long-term harmony lies in leveraging Tai Yin's Hua Ke (Transformation of Excellence) in the Career Palace, using delicate care to dissolve Tian Tong Hua Ji's melancholy; also, harness Tai Yang's Hua Lu warmth in the Ming Palace to proactively break the ice, letting the sun's light pierce Ju Men's darkness. Avoid stubbornly insisting on being right; instead, learn from Tian Liang (Heavenly Beam) in prosperity in the Wealth Palace—retreat to advance, and use gentleness to counter rigidity.

In terms of romantic timing, Hong Luan appears early, but Tian Tong Hua Ji and Qing Yang in fall signal late settlement; early marriages before age 25 may face turbulence. The true destiny arrives after 35, during the Wu-Yin Property decade, when Zi Wei and Tian Fu stabilize the household, and the Spouse Palace receives auspicious activations, making marriage secure. If approaching age 40 (before the Geng-Chen decade from 55 to 64), when Tai Yin Hua Ke in the Career Palace meets auspicious influences, another discussion of marriage would also be harmonious. Yet do not be swayed by Tan Lang's allure; staying true to one's heart secures a good match.

Family and Relatives Evidence: Parents[Wu-Zi] Po Jun

The Parents Palace has Po Jun sitting alone, accompanied by Tian Ku and Tian Xu, indicating that your connection with elders carries an inherent pattern of separation and reunion. Po Jun is a star of breaking the old and establishing the new; its placement in the Parents Palace suggests that your relationship with the elder generation is not one of traditional inheritance, but rather a configuration of "starting afresh." The way you receive guidance from elders is rarely through direct provision of ready-made resources, but rather through some form of "rupture" or "upheaval" that forces you to stand on your own—such as the absence of elders, clashes in values, or the decline of family enterprise, which paradoxically accelerates your maturity and equips you with the skills to navigate the world independently. In the Ming Palace, Tai Yang transforms into Hua Lu, though it is fallen in the Hai position, it is supported by Yue De and Tian Guan, granting you the ability to warm others. This radiance also attracts appreciation from those older than you, though they tend to point the way rather than walk it for you. After age 35, you enter the decade of the Property Palace, where Zi Wei and Tian Fu hold court, gradually stabilizing your family foundation. At that point, your relationship with elders may shift from "distance" to "substantive support," but the essence of Po Jun reminds you: the assistance from elders often comes with demands for "reform," and accepting their help means accepting their interference in your lifestyle.

The Siblings Palace has Wu Qu transforming into Hua Quan, accompanied by Jie Shen, San Tai, and Long Chi, indicating that among your peers there are many who hold power or are pragmatic doers, and they share a mutually supportive bond with you. Wu Qu Hua Quan signifies "association through benefit"—your siblings or friends tend to bring tangible resources and connections, especially during the expansion phase of your career, when they serve as your most reliable "external allies." However, Wu Qu is rigid by nature, and Hua Quan amplifies its assertiveness, so cooperation among peers may spark friction over "who calls the shots." Your Friends Palace has Tan Lang in its prosperous position, accompanied by Di Jie and Feng Ge, suggesting that the friends you make are versatile and socially adept, but Tan Lang's essence is deep desire, and Di Jie signifies depletion. In collaborations, you must keep accounts clear, especially in financial dealings, establishing firm rules to avoid emotional fallout from unclear profit distribution. Your Career Palace stem is Ji, with Wu Qu Hua Lu entering the Siblings Palace and Wen Qu Hua Ji entering the Spouse Palace, implying that your career achievements are deeply tied to peer support. Yet, if you neglect family for the sake of career, the Tian Tong Hua Ji in the Spouse Palace will be triggered, creating a hidden worry of "gaining friends but losing your partner." Peers are a lifelong resource, but boundaries must be clear: you can scheme together in business, but not share family matters.

The Children Palace has Qi Sha sitting alone, with You Bi, Lu Cun, and Tian Ma in the same degree, while Ling Xing is fallen. Qi Sha is a general's star; your children are strong-willed, independent, and decisive, showing a resistance to control from a young age. Lu Cun and Tian Ma in the same palace indicate that your children will have a tendency to travel far, developing careers away from home and becoming self-sufficient without requiring excessive worry from you. However, Qi Sha with Ling Xing suggests that in education, high-pressure coercion is inadvisable—the more you try to control, the more they will push back. Your Ming Palace has Tai Yang Hua Lu, which grants you a compassionate heart, but with Tai Yang fallen, your expression of care may come across as "warm inside, cold outside," leaving your children feeling your distance rather than your warmth. The educational approach should be "guided freedom"—give them direction but respect their choices. The Children Palace stem is Jia, with Lian Zhen Hua Lu entering the Health Palace and Tian Ji Hua Ke entering the Fortune Palace, suggesting that your children's growth will in turn enhance your own health awareness and spiritual cultivation. They are your "source of late-life blessings," but the payoff comes later; in middle age, there is no need to insist on their constant presence. After age 55, when you enter the decade of the Friends Palace, your children will be grown and independent, and only then will you truly enjoy family harmony.

The Property Palace has Zi Wei and Tian Fu in the same degree, a configuration known as "the emperor entering the vault," indicating a deep family foundation with ancestral blessings to rely on. However, both Zi Wei and Tian Fu favor grandeur, so your inclination in property matters leans toward "spacious and prestigious"—you would rather take on a mortgage for a large home than settle for a modest one. Tian Wu and Tian Chu in the same palace suggest frequent gatherings of good food at home, and also reflect your emphasis on living environment quality and culinary enjoyment. Yet, the Property Palace stem is Wu, with Tan Lang Hua Ji entering the Friends Palace, warning you to be cautious of "friend-brokered" traps in property acquisition—real estate introduced by acquaintances or cooperative investments should be carefully vetted, lest you suffer losses due to personal obligations. You are currently in the Wu-Yin decade, which is the Property Palace decade; ages 35 to 44 are the critical period for property and home establishment, but Zi Wei and Tian Fu favor a slow pace, so it is unwise to rush. Major property decisions are best made after age 40, in the middle of this decade, when the foundation is more solid. In terms of family responsibility, the first half of your life centers on career and navigating peer dynamics; after 35, you gradually turn toward family, but the true sense of "settling down" will only come after 45, when you enter the decade of the Career Palace, with Tai Yin Hua Ke entering the Ming Palace. Only then will you genuinely experience the grounded feeling that "home is where the heart returns."

Health and Care Evidence: Health[Ren-Wu] Lian Zhen, Tian Xiang

The Health Palace falls in Ren-Wu, with Lian Zhen at moderate strength sharing the palace with Tian Xiang at temple degree, accompanied by Zuo Fu, Di Kong, and Huo Xing at temple degree, with Tian Fu, Jie Lu, and Tian Shi as supporting stars. Lian Zhen belongs to Fire, governing the heart and small intestine; Huo Xing at temple degree intensifies the Fire element, making the heart-fire prone to hyperactivity, disturbing blood circulation and sleep. Tian Xiang belongs to Water, governing the kidneys and bladder, but being constrained by Di Kong and Jie Lu, the Water flow is interrupted, weakening the kidney essence's storage capacity. Huo Xing represents visible Fire, and the worst habit is staying up late or stirring anger—when Fire blazes, Water dries up, giving rise to the pattern of heart-kidney disconnection. In the Health Palace's three directions and four corners, the opposite Parents Palace has Po Jun at temple degree sitting alone; Po Jun belongs to Water, and its opposing radiance stirs the Health Palace, agitating the Water element. The kidney Water, already scorched by Fire, is further churned by Po Jun, making urinary and endocrine

systems prone to fluctuation. The Wealth Palace has Tian Liang at full strength with Tuo Luo at temple degree; Tian Liang belongs to Earth, Tuo Luo to Metal, and the Earth-Metal mutual generation should protect the spleen and stomach, but Tuo Luo's sluggish nature leads to digestive stagnation and recurring issues. The Children Palace has Qi Sha at temple degree with Ling Xing at fallen degree, Lu Cun, and Tian Ma; Qi Sha belongs to Metal, Ling Xing to Fire, and the Metal-Fire clash easily strains the large intestine and muscles and bones, while Tian Ma's restless movement adds further depletion.

The Ming Palace has Tai Yang at fallen degree with Hua Lu, the natal Hua Lu. Tai Yang belongs to Fire, and at fallen degree the Fire scatters outward while the interior weakens—vitality is easily drained externally rather than conserved within. The Fortune Palace has Tian Ji at fallen degree with Tian Kui; Tian Ji belongs to Wood, and at fallen degree the liver and gallbladder's drainage becomes sluggish, leading to overthinking and stagnant Qi. Where the Five Elements are imbalanced, Fire is excessive and Water insufficient; Wood is burned by Fire, Metal is subdued by Fire. The foremost priority is nourishing kidney Water—black foods and calm water-based exercises (such as swimming or slow walking) help return Water Qi to its source. The spleen and stomach Earth, dried by Fire's generation, require mild dietary habits and avoidance of spicy, hot, and drying foods. The liver and gallbladder Wood Qi needs release—morning stretching and emotional expression outweigh any tonic. The Huo Xing at temple degree in the Health Palace echoes the Tai Yang at fallen degree with Hua Lu in the Ming Palace. Your constitution is not inherently weak, but the Fire nature easily triggers inflammation and acute conditions—they strike swiftly when they flare, yet minor ailments are easily overlooked in daily life. Regular health check-ups are essential, with particular attention to blood pressure, heart rate, and the urinary system.

Regarding emotions and daily rhythm, the Travel Palace's stem Xin transforms Ju Men into Hua Lu entering the Travel Palace, and Wen Chang into Hua Ji entering the Travel Palace (clashing the Ming Palace). Ju Men governs speech and disputes, while Wen Chang Hua Ji creates obstacles in documents and communication. You tend to bottle things up and ruminate repeatedly, and when Fire rises, sleep becomes restless at night. The Spouse Palace has Tian Tong at moderate strength with Hua Ji (the natal Hua Ji), accompanied by Wen Qu at temple degree, Yang Yang at fallen degree, and Hong Luan. Emotional fluctuations directly stir the heart-fire; dissatisfaction in intimate relationships easily converts into physical depletion. It is advisable to practice putting emotions down on paper or through dialogue rather than digesting them alone. The Ming Palace's stem Ding transforms Ju Men into Hua Ji entering the Travel Palace (clashing the Ming Palace), so when traveling or venturing far, extra care must be taken with routine—do not overexert yourself. Currently in the Wu-Yin decade (Property Palace), Zi Wei and Tian Fu guard the limit, with heavy Earth Qi that can subdue Fire and generate Metal—this is an excellent window for foundational health cultivation. However, the Property Palace's stem Wu transforms Tan Lang into Hua Ji entering the Friends Palace (clashing the Siblings Palace), making social gatherings prone to overeating and overdrinking, harming the spleen and stomach—meat and alcohol must be moderated. From ages 45 to 54, entering the Ji-Mao decade (Career Palace), Tai Yin at fallen degree with Hua Ke meets Xian Chi and Tian Yao. Water star at fallen degree with Hua Ke signals a gradually emerging kidney-Yin deficiency, and the Career Palace's stem Ji transforms Wen Qu into Hua Ji entering the Spouse Palace (clashing the Career Palace), where work pressure and family responsibilities overlap—this is the period most requiring vigilance against chronic depletion. If during that time the annual year's heavenly stem triggers Wu Qu Hua Ji or Tan Lang Hua Ji, special attention must be paid to musculoskeletal injuries and metabolic abnormalities.

Astrology serves only as a wellness reference—for physical discomfort, please consult a professional physician.

Time

Fate is the body, fortune the function; know timing to advance

Current Decade in Detail the decade's keynote

Starting from age thirty-five, you enter the Wu-Yin decade, moving into the Property Palace. With Zi Wei and Tian Fu, the two emperor stars, seated together, the tone of these ten years is set by the two words: "management" and "support." Zi Wei, the Northern Dipper emperor star, entering the decade in its prosperous position, governs authority, prestige, and the image of commanding the whole situation. Tian Fu, the Southern Dipper treasury star, sharing the palace in its temple position, emphasizes preservation, accumulation, and signals deep-rooted foundations. With the two stars standing side by side—one representing the nobility of pioneering, the other the wealth of stewardship—this decade calls for both the ambition to expand outward and issue commands, and the patience to consolidate inward and fortify your base. Tian Wu and Tian Chu, two auxiliary stars, one governing spiritual insight and the other culinary enjoyment, suggest that during this period you will find much affinity and support in real estate, family estates, or fields related to food and culture. Fei Lian, however, warns that fame rises easily but also invites disputes, so always leave room for maneuver in all matters.

The heavenly stem of this decade is Wu, which triggers Tan Lang Hua Lu entering the natal Friends Palace, Tai Yin Hua Quan entering the decade's Career Palace, You Bi Hua Ke entering the natal Children Palace, and Tian Ji Hua Ji entering the natal Fortune Palace. Among these, Tai Yin Hua Quan directly enters the decade's Career Palace, echoing the natal Tai Yin Hua Ke from your birth chart. This gives your career planning and execution both the orderliness of Hua Ke and the decisiveness of Hua Quan, allowing you to shine most in affairs of a more "yin" nature, such as real estate, finance, and internal management. Meanwhile, Tan Lang Hua Lu entering the Friends Palace means that benefactors, friends, and partners will become a vital source of resources this decade—your network is your wealth. But Tan Lang carries romance and desire, so beware of friendships built on profit that may turn sour. The most caution-worthy point is Tian Ji Hua Ji entering the Fortune Palace. Your natal Tian Ji is already in a fallen position, and this decade's Hua Ji further stirs it, making your mind prone to endless rumination, suspicion, and fickleness, with heavy mental wear. Especially when making decisions, avoid changing your mind at the drop of a hat and throwing yourself into confusion.

Looking at the three directions and four corners of the decade's Ming Palace, the Travel Palace holds Ju Men in its prosperous position and Wen Chang in its temple position, with Ju Men Hua Lu and Wen Chang Hua Ji appearing together, forming a pattern of "Lu encountering breakage." Ventures away from home or seeking wealth through travel will bring benefits in speech and documentation, but losses may also arise from disputes or contractual details. Thus, distant journeys are viable, but signing agreements requires caution. The Wealth Palace holds Tian Liang in its prosperous position, meeting Tian Yue and Tuo Luo. Tian Liang is inherently a protective star, so wealth often comes through the support of elders or benefactors. However, with Tuo Luo in the Wealth Palace, money matters will see delays and reversals, so speculation and hasty moves are unwise. The Children Palace holds Qi Sha in its temple position with Lu Cun, Tian Ma, and You Bi. This palace is the most pioneering of the three directions. Qi Sha's drive, combined with Lu

Cun's tangible gains, means that if you channel your energy into new ventures, children's education, or artistic creation, you can break through stagnation and gain unexpected wealth.

Looking back at the natal four transformations, Tai Yang Hua Lu sits in the Ming Palace, Wu Qu Hua Quan in the Siblings Palace, Tai Yin Hua Ke in the Career Palace, and Tian Tong Hua Ji in the Spouse Palace. This decade's Property Palace acts as the pivot, drawing in the natal Tai Yang Hua Lu from the Ming Palace and Tai Yin Hua Ke from the Career Palace. Tai Yang's Lu is your innate enthusiasm and leadership charisma, which this decade fully manifests through property acquisition, settling down, and deepening your roots. Tai Yin's Ke allows your professional reputation to accumulate steadily, and your name will spread through solid, practical achievements. However, Tian Tong Hua Ji in the Spouse Palace means that the emotional concerns latent in your natal chart will resurface this decade due to career busyness. Guard against neglecting your partner's feelings and creating rifts.

In the early part of the decade (ages 35–40), Tai Yin Hua Quan takes effect, granting you real authority in your career. This is a favorable time for proactive planning—acquiring property, building teams, and going with the flow. In the latter part (ages 40–44), Tan Lang Hua Lu and Tian Ji Hua Ji intertwine. While your network resources remain abundant, mental pressure will gradually increase. At this point, it is wise to rein in your sharpness and convert the pioneering gains of the early years into solid stewardship. Pay more attention to physical and mental health, and reduce unnecessary social engagements. The single most important task of this decade is to lay a "foundation" in the image of Zi Wei and Tian Fu—whether it is tangible property acquisition or the construction of an intangible business system. Be sure to settle this foundation around age forty. Once accomplished, you will have something to rely on for decades to come.

Next Ten Years annual ganzhi • Si-Hua activations • dos & don'ts

2026 Bing-Wu age 37 • annual Ming in Wu

Cultivate inner peace and nurture your nature; perform more good deeds to transform the influence of Hua Ji stars. Diligently advance professional skills, aided by Wen Chang and Hua Ke stars. Seize opportunities for long-distance travel to expand sources of wealth.

Avoid impatience and impulsiveness; guard against verbal disputes and slander.

Avoid acting on emotion in relationships; guard against romantic entanglements.

Avoid speculative ventures and rash advances; guard against financial loss.

The annual year's Ming Palace is in Wu, housing Lian Zhen and Tian Xiang, coinciding with the annual year's Ji star Lian Zhen, and accompanied by Zuo Fu, Di Kong, and Huo Xing. This signifies a year of mental turmoil, prone to hasty actions causing trouble. The annual year's Lu star Tian Tong enters the Spouse Palace, activating the natal Tian Tong Hua Ji. In relationships, there are romantic opportunities, but also resentment due to poor communication; beware of impulsive urges from Hong Luan and Qing Yang. In career, the annual year's Quan star Tian Ji enters the Fortune Palace, sharing the palace with Tian Kui, deepening contemplative thoughts. However, the Career Palace's Tai Yin Hua Ke is activated by the annual year's Wen Chang, lending literary support; it is favorable to engage in planning or clerical work, which will earn recognition. The Wealth Palace's Tian Liang is strong, and the annual year's Ke star Wen Chang enters the Travel Palace, indicating distant financial opportunities. But with Tuo Luo and Tian Kong in the same sector, wealth inflow faces obstacles; speculation is not advisable. In health, the Health Palace has Huo Xing and Di Kong, impacted by the annual year's Lian Zhen Ji, requiring vigilance against heart and inflammatory conditions; regular check-ups are recommended.

2027 Ding-Wei age 38 • annual Ming in Wei

In your career, take the initiative to seize opportunities brought by Tai Yin Hua Lu. Focus on family communication to balance work and relationships. Manage finances prudently and avoid short-term speculation.

Avoid verbal disputes; speak and act cautiously when going out.

Avoid neglecting your partner's feelings, which may cause relationship changes. Avoid overwork; pay attention to health maintenance.

In 2027, the Ding-Wei year, the annual Ming Palace falls in Wei, which is the natal Wealth Palace. Tian Liang is strong here, accompanied by Tian Yue and Tuo Luo, indicating assistance from noble people but also the need to guard against hidden schemes from petty individuals. The annual Hua Ji from Ju Men enters the Travel Palace, clashing with the natal Ming Palace, suggesting that travel may bring disputes and gossip; it is advisable to speak and act cautiously. The annual Hua Lu from Tai Yin enters the Career Palace, activating the natal Tai Yin Hua Ke, offering an opportunity for enhanced reputation in one's career. However, the Career Palace's Hua Ji enters the Spouse Palace, so attention must be paid to balancing work and family life. In the Wealth Palace, Tian Liang is strong, indicating prudent financial management, but Tuo Luo brings delays, so investments should favor long-term strategies. In relationships, the annual Hua Quan from Tian Tong enters the Spouse Palace, while the natal Tian Tong has Hua Ji, requiring greater tolerance and understanding between partners. For health, the Health Palace contains Lian Zhen and Tian Xiang, so watch for cardiovascular and digestive system issues.

Make good use of benefactor resources and collaborate more with others. Refine professional skills to overcome hardness with softness. Seize cooperative opportunities and know when to stop while ahead.

Avoid overthinking; decide promptly when action is needed.

Avoid oversights in documents; review contracts carefully.

Avoid trusting friends too easily; be cautious in partnerships.

In the year 2028 (Wu Shen), the annual Destiny Palace falls in Shen, coinciding with the natal Children Palace. Qi Sha is in full prominence (Miao), accompanied by You Bi, Lu Cun, and Tian Ma. The annual transformation of Ji falls on Tian Ji in the natal Virtue Palace, which shines upon the Destiny Palace, indicating a restless mind, indecisiveness, and mental unease. One must guard against missing opportunities due to overthinking.

The annual Hua Lu falls on Tan Lang in the natal Servants Palace, Hua Quan falls on Tai Yin in the natal Career Palace, and Hua Ke falls on You Bi in the natal Spouse Palace. In career matters this year, Tai Yin with Hua Quan activates the Career Palace, favoring the display of meticulous talents—excelling in planning and coordination roles, or receiving support from female mentors. However, since the Stem of the Career Palace (Ji) sends Wen Chang into transformation as Ji toward the annual Destiny Palace, one must be cautious of errors in documents or contracts, and avoid disputes or damage caused by gossip in the workplace.

In terms of wealth, Tan Lang with Hua Lu in the Servants Palace indicates favorable windfall gains through networks and cooperative investments. Yet, because the Stem of the Servants Palace (Geng) sends Po Jun into transformation as Ji toward the Siblings Palace, one should be wary of financial losses caused by friends or colleagues—clear accounting is essential in partnerships.

Regarding relationships, You Bi with Hua Ke in the Spouse Palace enhances harmony in marriage, and singles may meet gentle and considerate partners. However, since the natal Spouse Palace hosts Tian Tong with annual Ji, one must be mindful of lingering feelings from past relationships or setting overly high expectations for a partner, which may lead to disappointment. Communication and tolerance are key.

For health, the annual Destiny Palace contains Qi Sha and Ling Xing, while the natal Health Palace hosts Huo Xing and Di Kong. Attention should be paid to accidental injuries, inflammations, or sudden illnesses, with particular care for cardiovascular issues and liver-gallbladder conditions.

2029 Ji-You age 40 • annual Ming in You

Leverage the support of siblings and friends to expand wealth channels. Pursue endeavors relying on professional reputation or the patronage of elders. In relationships and contracts, it is advisable to delay signing and review documents carefully.

Avoid letting verbal disputes damage the marital bond.

Avoid speculative gambling and indulgence in alcohol and sensual entertainment.

Avoid neglecting risks of cardiovascular, cerebrovascular, and inflammatory conditions.

In the year 2029, Ji-You, the annual Ming Palace falls in the You Palace, coinciding with the natal Spouse Palace. Tian Tong Hua Ji shares the palace with Wen Chang and Qing Yang, while the annual Wen Chang also turns Hua Ji to clash, making relationships and career prone to disputes and gossip. Be cautious of errors in contracts and documents. The annual Wu Qu Hua Lu enters the Siblings Palace, and with natal Wu Qu Hua Quan, this year favors partnerships, investments, or financial gains through the help of siblings and friends. The annual Tan Lang Hua Quan enters the Friends Palace, expanding your social network, but Tan Lang also governs romance, so guard against losses from indulgence in wine and women. The annual Tian Liang Hua Ke enters the Wealth Palace, and with Tian Liang's inherent protective nature, it indicates gains through reputation, expertise, or mentorship from elders. However, with Tuo Luo in the same palace, financial decisions should be made slowly rather than hastily. Regarding health, the Health Palace contains Lian Zhen and Tian Xiang with Huo Xing and Di Kong, and the annual Wen Chang Hua Ji clashes, so be wary of cardiovascular issues and unexpected inflammations, especially during the transition from summer to autumn. Overall, this year brings a mix of good and bad fortune. It is advisable to leverage Wu Qu's practicality and Tian Liang's stability to resolve Wen Chang's Ji, ensuring peace and well-being.

2030 Geng-Xu age 41 • annual Ming in Xu

Seize career authority and deeply cultivate your professional field. Pay attention to your partner's feelings and communicate proactively to resolve issues. Invest in real estate to accumulate wealth steadily.

Avoid neglecting family and partner due to official duties.

Avoid impulsive decisions that create health risks.

Avoid stubbornness, which escalates interpersonal conflicts.

In the 2030 Geng-Xu annual year, the Ming Palace falls in the Siblings Palace at Bing-Xu, with Wu Qu Hua Quan seated there, stacking with the natal Hua Quan to double the authority of the Quan star. This signals a year of taking charge and wielding power in one's career. The annual transformations see Tai Yang Hua Lu and Tian Tong Hua Ji, which activate the natal Ming Palace's Tai Yang Hua Lu and the Spouse Palace's Tian Tong Hua Ji, creating a resonance of "Lu entering the Ming Palace and Ji entering the Spouse Palace." This year favors expanding one's career territory, especially with gains in property, real estate, or the integration of family resources, as the annual Ming Palace forms a hidden combination with the Property Palace at Wu-Yin. Zi Wei and Tian Fu, stirred by the annual Wu Qu Quan star, bring steady growth opportunities in wealth. However, the annual Ji star points directly at the Spouse Palace, where Tian Tong Hua Ji meets Wen Chang and Yang Ren, making emotional disputes and estrangement likely. Be wary of neglecting your partner due to work demands, or old relationship issues resurfacing. In terms of health, the Health Palace's Huo Xing is in its prosperous position, so the annual year calls for attention to cardiovascular issues and sudden inflammations, avoiding overexertion. Overall, this year is ideal for seizing career advancement opportunities, but one must soften rigidity with flexibility, balancing family and work, to turn Ji into motivation.

2031 Xin-Hai age 42 • annual Ming in Hai

It is favorable to take the initiative on business trips to expand your network. It is favorable to leverage professional reputation to increase income. It is favorable to delay signing contracts and review documents repeatedly.

Avoid verbal arguments that invite legal trouble.

Avoid dredging up past grievances in relationships, harming harmony.

Avoid aggressive, quick-profit investing.

In 2031, the annual cycle places the Ming Palace in Hai, which happens to be the palace where your natal Sun resides and transforms into Lu. The annual Sun's Hua Qu activation gives your natal Sun in fall position renewed vigor, presenting opportunities to break through stagnation in your career—especially favorable for outward development or cross-disciplinary expansion. The annual Ju Men transforms into Lu in the Migration Palace, stacking with the natal Ju Men Hua Lu there, indicating that travel brings benefactors, and eloquence generates wealth. However, the annual Wen Chang transforms into Ji in the Migration Palace, clashing with the annual Ming Palace—caution is needed with paperwork, contracts, or disputes arising from speech during long journeys. In the Wealth Palace, Tian Liang is in a prosperous position, activated by the annual Wen Qu Hua Ke, suggesting that professional reputation can bring financial gain; but with Luo Ji present, financial decisions should be made slowly rather than hastily. In the Spouse Palace, Tian Tong encounters the annual Ji, while Wen Qu Hua Ke enters—emotional matters may resurface old issues or cause misunderstandings; responding with gentleness and patience in communication is advised. Regarding health, the Health Palace contains Lian Zhen and Tian Xiang, with the annual Tai Yang Hua Qu—watch for cardiovascular or head-related issues and maintain a regular daily routine.

2032 Ren-Zi age 43 • annual Ming in Zi

Acquire property and renovate to seize auspicious household fortune. Manage finances steadily and expand legitimate income channels. Communicate more with siblings to resolve financial disagreements.

Avoid joint investments with siblings; guard against financial loss.

Avoid verbal disputes; spouses should practice forbearance.

Avoid overwork; guard against sudden inflammation.

Detailed Annual Reading (183 characters): In the year 2032, the Ren-Zi year, the annual Jupiter position falls in the Parents Palace, with Po Jun in temple guard. The annual Tian Liang Hua Lu enters the Wealth Palace, Zi Wei Hua Quan enters the Property Palace, Zuo Fu Hua Ke enters the Health Palace, and Wu Qu Hua Ji enters the Siblings Palace. This year favors wealth and property: Tian Liang Hua Lu shines upon the Wealth Palace, bringing gains in both regular and supplementary income, suitable for purchasing property or renovations; Zi Wei Hua Quan in the Property Palace enhances authority over household matters, ideal for handling real estate affairs. However, Wu Qu Hua Ji clashes with the Siblings Palace, warning against discord among siblings over money or losses in joint ventures. The Health Palace receives Zuo Fu Hua Ke, ensuring stable health, though Huo Xing in temple is strong—beware of sudden inflammations. In relationships, the annual Spouse Palace is stirred by Tian Tong Hua Ji, so guard against verbal disputes and prioritize communication.

2033 Gui-Chou age 44 • annual Ming in Chou

Proactively expand external cooperation and negotiations. Improve team execution and supervision mechanisms. Plan long-term career advancement pathways.

Avoid carelessly trusting partners' promises.

Avoid neglecting your partner's emotions due to busyness.

Avoid staying up late and depleting cardiovascular and cerebrovascular health.

In the Gui-Chou annual year, the Ming Palace falls in the Fortune Palace (Ji-Chou), where the natal Tian Ji, in a fallen position, resides in this palace. Receiving the illumination of the annual Tai Yin Hua Ke in the same palace, this configuration favors the orderly progression of intellectual and planning endeavors. The annual Po Jun Hua Lu enters the Parents Palace (Wu-Zi), activating the natal Po Jun in its temple position there. Support from elders, mentors, and established platforms is notably strong, making it advantageous to expand one's territory by leveraging this momentum. Ju Men Hua Quan enters the Travel Palace (Xin-Si) and aspects the Ming Palace (Ding-Hai), granting proactive control in external communications, negotiations, and cross-regional collaborations. In career matters, this favors taking the initiative and pushing brand promotion. Tan Lang Hua Ji enters the Friends Palace (Geng-Chen), clashing with the Siblings Palace (Bing-Xu) — guard against deviations in execution by partners or subordinates, resource leakage, or contract disputes. While Tai Yin Hua Ke is auspicious, the natal Career Palace (Ji-Mao) has Tai Yin in a fallen state with Hua Ke, and the Spouse Palace (Yi-You) has Tian Tong Hua Ji. Emotional relationships still face turbulence; beware of neglecting your partner due to career demands or entanglements with the opposite sex. Regarding health, the Health Palace (Ren-Wu) contains Lian Zhen and Tian Xiang alongside Huo Xing and Jie Lu — take precautions against cardiovascular and cerebrovascular issues, eye problems, and insomnia.

2034 Jia-Yin age 45 • annual Ming in Yin

Make good use of household resources; property acquisition and renovation are favorable. Leverage cross-disciplinary team collaboration and focus on innovation. Engage in heart-to-heart talks with your partner to resolve emotional knots.

Avoid signing contracts during long-distance travel; guard against verbal disputes causing blame.

Avoid speculative trading and high-risk borrowing.

Avoid staying up late and overtaxing the mind; guard against recurrence of old ailments.

In the current year, the Destiny Palace enters the Wu Yin Tian Zhai Palace, with Zi Wei and Tian Fu seated, receiving the annual Lian Zhen Hua Lu directly shining upon the Ben Ming Ji E Palace's Lian Zhen Tian Xiang. The three directions further see the Ben Ming Qian Yi Palace's Ju Men and Wen Chang, indicating wealth gained through property, household changes, or the integration of family resources. However, the annual Tai Yang Hua Ji clashes with the Ben Ming Ming Palace, and secretly combines with the Qian Yi Palace's Ju Men, requiring caution in speech to avoid disputes and errors in documents or contracts, especially avoiding long-distance travel and investments. In career, the Guan Lu Palace's Tai Yin Hua Ke is activated by the annual Po Jun Hua Quan, favoring cross-industry integration and starting side businesses, but beware of internal team conflicts amidst changes; in wealth, the Tian Zhai Palace's auspicious transformations support real estate transactions, while speculative gains require guarding against robbery; in relationships, the Fu Qi Palace's Tian Tong Hua Ji is illuminated by the annual Wen Qu Hua Ke, prone to old issues resurfacing and causing resentment, so open communication is advised; in health, pay attention to liver and gallbladder, and neurasthenia, with Mars in the Miao Di and Kong Tong Palace, avoiding overwork.

2035 Yi-Mao age 46 • annual Ming in Mao

Seize the good opportunity for real estate and property acquisition. Manage finances steadily with attention to contract details. Communicate proactively to resolve misunderstandings.

Avoid careless signing of workplace documents.

Avoid high-leverage, aggressive investing.

Avoid verbal disputes that harm harmony.

In the year 2035, the Yi-Mao year, at the nominal age of 46, nearing the end of the Wu-Yin decade (ages 35-44), the annual Ming Palace falls in Mao, coinciding with the decade's Property Palace, activating the configuration of the natal Property Palace where Zi Wei and Tian Fu, the two emperor stars, hold court. In the annual four transformations, Tian Ji Hua Lu enters the natal Fortune Palace, Tian Liang Hua Quan enters the Wealth Palace, Zi Wei Hua Ke enters the Property Palace, and Tai Yin Hua Ji enters the Career Palace. This year favors property acquisition and real estate appreciation; with Zi Wei Hua Ke's support, matters concerning property documents and contracts proceed smoothly. Tian Liang Hua Quan in the Wealth Palace enhances financial acumen, favoring steady investments, though one should guard against delays caused by Tuo Luo that may lead to missed opportunities. In career, Tai Yin Hua Ji clashes with the Career Palace, where the natal Tai Yin, fallen but Hua Ke, indicates potential hidden setbacks or reputational damage in the workplace; be wary of document oversights, colleague gossip, and especially conflicts with female superiors. In relationships, the annual Spouse Palace (natal Travel Palace) has Ju Men in brightness meeting Wen Chang, but with Tai Yin Hua Ji clashing, misunderstandings from words or separation due to distance may breed discord—communication is key. Health-wise, the annual Health Palace (natal Children Palace) contains Qi Sha and Ling Xing in fall, cautioning against accidental injuries or sudden inflammations, with particular attention to the liver and gallbladder.

Advice

Who knows fate blames not heaven; who knows self blames not others

Life Strategy

Your chart has Tai Yang Hua Lu seated in the Ming Palace. Although it is in a fallen position, the blessing of the Lu star grants you innate nobility and charisma throughout life — this is the image of "substance within emptiness." Tai Yang governs the radiating of warmth and energy; when fallen, it requires borrowing the light of others to accomplish one's own affairs. Hence, your foremost life strategy should be "moving with the momentum of borrowed force." The Ming Palace's Ding stem transforms Tai Yin Hua Lu into the Career Palace, indicating that in your career you will readily receive support from female benefactors, or that engaging in fields related to culture, aesthetics, or caregiving will bring achievement. Be sure not to fight alone — your Travel Palace holds Ju Men in prosperity with Hua Lu, so developing away from home and increasing movement will activate Ju Men's eloquence and Wen Chang's literary flair. After age 35, your decade enters the Property Palace, making it even more favorable to stabilize your foundation through family or real estate strength.

The Spouse Palace has Tian Tong Hua Ji, with Yang Blade fallen in the same palace — the path of romance is fraught with twists and turns. This is not a destined omen of disaster, but rather a reminder that "matters of the heart require slow, meticulous craftsmanship." Tian Tong Hua Ji indicates emotional sensitivity, prone to silent sulking over trifles; Hong Luan here brings a steady stream of romantic attention, but with the Ji star looming, you must guard against turbulent seas of love. Your second strategy is "overcoming hardness with softness" — transforming the insecurities in your emotions into the driving force for artistic creation or spiritual growth. The Career Palace holds Tai Yin Hua Ke, inherently bearing the image of "bright moon over the heavenly gate"; though fallen, the Hua Ke adds luster, making it suitable for behind-the-scenes planning, psychological counseling, or literary and artistic pursuits — using the focus of work to balance the fluctuations of emotion. This is the exquisite art of turning Ji into use.

The Wealth Palace holds Tian Liang in prosperity, with Tian Yue in the same palace, indicating that wealth flows from elders or benefactors; but Tuo Luo fallen in the same palace, money matters tend toward delay or fluctuation. Your third strategy is "seeking change within stability" — never speculate or act rashly. Pay special attention after age 55, when your decade enters the Friends Palace, where Tan Lang Hua Quan resides in the Friends Palace — at that time, connections become wealth, but with Earth Robbery in the palace, you must guard against losing money through friends. It is advisable to accumulate professional skills early in life; after middle age, reputation and network will naturally generate wealth. This is the nature of Tian Liang, the "Protector Star" — give first, reap later, and only then shall it endure.

Timing Perspective

You are not destined for early fame; Tai Yang fallen requires the approach of middle age before its light gradually emerges. Your Ming Lord is Ju Men, your Body Lord is Mars — within your character lies a contradiction between impatience and depth. Before age 35, you may often feel that talent goes unrecognized — this is a period of tempering,

so do not force quick results. The true point of real exertion arrives after age 45, when your decade enters the Career Palace and Tai Yin Hua Ke comes into full use, with your career gradually entering a favorable phase. After age 55, Ju Men in the Travel Palace transforms again with Hua Lu, allowing your name to spread abroad. You belong to the "late bloomer" type, with the critical window between ages 55 and 64 — seize the auspicious signs of the "Xin-Si" decade in the Travel Palace, for distant journeys or cross-industry ventures will surely bring remarkable encounters. Remember, your Wealth Palace holds Tian Liang in prosperity but Tuo Luo fallen — early years bring many obstacles in seeking wealth, while after middle age conditions gradually improve. This is a pattern of "difficulty first, ease later" — wait patiently for your season, and heaven will provide its own timing

Parting Words

Surveying your entire chart, Tai Yang Hua Lu, though fallen, still shines — like dawn light amid clouds, there will eventually come a moment when it breaks through. Tian Tong Hua Ji in the Spouse Palace is not a dead end on the path of love, but rather teaches you the wisdom that "solitude is also completeness." Your Body Palace falls in the Spouse Palace, making the center of your life lie in matters of the heart; yet once the word "love" is fully understood, it becomes compassion. Your Ming Lord Ju Men governs speech, your Body Lord Mars governs action — use words to dissolve resentment, use deeds to testify the heart. Your chart contains Tian Wu and Tian Chu, endowing you with innate spirituality and appreciation for life's pleasures — do not let mundane concerns obscure this heavenly gift. Life is like a game of chess; the hand you hold is the pattern of Tian Liang — build upon benevolence as the foundation, employ wisdom as the instrument, and after middle age, the outcome will reveal itself. May you borrow the lingering radiance of Tai Yang to illuminate yourself and others alike — then all the Ji in your chart shall transform into blooming lotuses

Reference

Every claim sourced, every page checkable

Method Notes

Chart engine	Standard
Si Hua table	Feixing • Quanji
Year boundary	Lunar new year
Late Zi hour	next day (mainstream)
Leap month	counted as current month
True solar time	not corrected (Beijing time)

Glossary

Triangle A palace read together with its opposite and two trine palaces.

Decade Ten-year fortune phases, laid across the twelve palaces by nominal age.

Nominal age Traditional counting: one at birth, plus one each new year.

Empty palace A palace without major stars — read via the opposite palace.

Bureau Water-2 to Earth-6 Bureau — sets the first decade and the chart's base tone.

Si Hua Hua Lu / Quan / Ke / Ji — stem-driven activations marking resources and lessons.

Annual year The year's fortune; palaces re-ordered with the annual Ming branch.

Brightness Star strength grades: temple/exalted = strong, unfallen/fallen = weak.

Ming & Body Masters Two temperament stars set by the Ming branch and birth-year branch.

Origin palace Palace of the birth-year stem — the source of life's core theme.